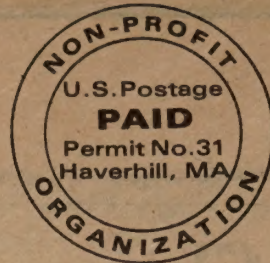




The Observer

Northern Essex Community College

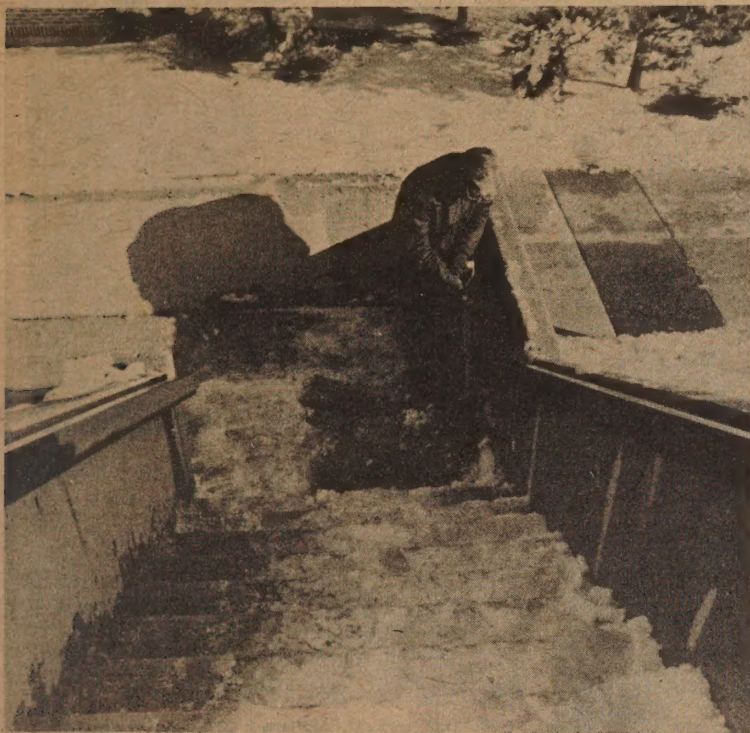


Volume 29, No. 5

Established 1962

November 25, 1980

No school, all schools — but NECC



Groundskeeper Carmine Grillo clears ice and snow from steps. — Carl Russo photo.

See page 7 for more snow scenes

By Joseph Cox

While most schools in the area were closed due to bad weather and poor driving conditions on Tuesday, November 18, NECC did not officially cancel academic activity for the day.

Student attendance was sparse at best. Security guard, Helmer Carlson, counted 103 cars on campus at one point in time that day. According to Carlson, many autos cruised around the campus a few times and then left the nearly deserted parking lots.

President John Dimitry takes responsibility for final decisions of this nature, and he has related to **The Observer** the premises on which he based his conclusion of Tuesday last:

- At 5:15 a.m., State Police reported Routes 495, 95 and 125 as "clear."

- The Merrimack Valley Transit Authority disclosed that buses would be running all day.

- Western Electric in North Andover planned to conduct business as usual.

- Reports from the National Weather Bureau indicated improving conditions.

- Telephone conversation with Maintenance Superintendent Ron Sevigny confirmed passable driving conditions from Lowell and Newburyport, and sufficient snow removal had been accomplished on campus.

- Consultation with Acting Dean of Administration Joseph Brown and Dean of Academic Affairs Robert McDonald favored offering campus accessibility.

First considerations were given to the student, according to Dimitry, who asked himself while contemplating his decision, "Could students make

it (to NECC) or not?" The president was aware that most public schools were shutting down, but he stated that it was not his policy to consult with other institutions of higher education in the area when deciding on cancellations.

NECC Evening Division classes were canceled Tuesday night due to predicted glare-ice road conditions.

Snow removal on campus is contracted to Albert L. Crepeau, Contractors, in Haverhill, for parking-lot and driveway clearance. The firm receives a flat rate of about \$28,000 per year. (They are paid the same amount if they service the college once or ten times during the winter.) Crepeau's men and machines began work at 4 a.m. and rendered the campus totally accessible by about 10 a.m. All walkways and stairways are cleared by NECC maintenance staff, who began work at 4:30 a.m. on Tuesday morning.

Although the roadways within the campus confines were passable in the early morning, the access roads leading to NECC (Elliott St., Kenoza Ave., etc.) had not been plowed as of 10 a.m. Ron Sevigny had called the City of Haverhill DPW to request the public service, but his appeal remained unanswered. The Crepeau trucks cleared portions of these routes to accommodate NECC traffic.

No accidents were reported on Tuesday, but on Wednesday, a student leaving NECC struck an illegally-parked car on Kenoza Ave. The driver allegedly encountered icy conditions due to the fact that the Haverhill DPW had still not scraped Kenoza Avenue.

'Pippin' sets mood of magic and merriment

A musical extravaganza about a naive young man coming to terms with the real world is the subject of the long-running Broadway hit to be presented by the NECC Creative Arts Department beginning December 11 and playing through December 13 at Denworth Hall, Bradford College.

"Pippin," is the title of the show as well as the name of its Candide-like innocent hero, to be played by Kevin Anderson. His story is conjured up by a colorful troupe of traveling actors led by Debbie Nash (Leading Player) in the role of a fast-talking, high-stepping master of ceremonies. She steps up and promises "a stunning example of magic and merriment." She explains that we will follow Pippin's adventures without worrying about historical authenticity (the character having been suggested by Pepin, the very-little-known eldest son of the emperor Charlemagne).

The book, written by Roger O. Hirson, portrays the starry-eyed prince's search for his place in the sun. He tries war and finds it thoroughly distasteful. In despair, he turns to his boisterous old grandmother, to be played by Linda Bonvino (Berthe), who sings her philosophy in a rousing comic number called "No Time at All." In it, she advises Pippin to live-it-up, a course he embarks upon with a vengeance, with the assistance of a bevy of voluptuous dancers. Among these seductresses will be Jackie Michel, Raelene LaRoche, Faith Jameson and Pat Chabot.

Rick Rushton (Charlemagne) will be seen as the hard-living, hard-praying Charlemagne whose council of war is done as a lively minstrel show. His wife, Pippin's predatory stepmother, to be played by Leslie Mooers (Fastrada), sings and dances "Spread a Little Sunshine," another of the musical's showpieces composed by Stephen Schwartz, whose credits include the score for the world-acclaimed "Godspell."

The handsome widow who captures Pippin's heart will be played by Nancy Nash-Hiett (Catherine) and Joanie Finegold (Theo) will be seen as her young son. Others in the cast will be Buzz Burke, Dawn Blynn, Tom Hunter, Steve Grande, Carol Lasquade and Paula Costa.

Director Gene Boles will guide the company through the cheerful anachronisms of the plot that is loosely derived from history, but dances and sings in a modern mode. The choreographer will be Elaine Mawhinney-Webb, creating dances that range from minstrel-show soft shoe to sultry acrobatics. The semi-commedia dell'arte burlesque costumes will be designed by Jan Wyman, and the lighting will be supervised by John Qualters. Michael Finegold will be musical director for this swinging, youthful parable that will play four performances.

Chorus to perform 'Pops Concert' December 4

By Carol Flag and Barbara Wackowski

The holiday season usually brings with it many delightful and worthwhile events that students and the public can enjoy — and this year is no exception. On December 4, the NECC Chorus is presenting a "Cakes and Ale Holiday Pops Concert at 7:30 p.m. in the College Center. All are welcome to attend. Admission is \$2.00 and \$1.50 for senior citizens.

The concert will include many types of music, something to fit everybody's taste: classical, jazz, contemporary, rock and Christmas carols. There will also be a performance by a folk trio.

• Continued on page 2.



DON'T BLAME ME! I VOTED FOR DUANE!!!

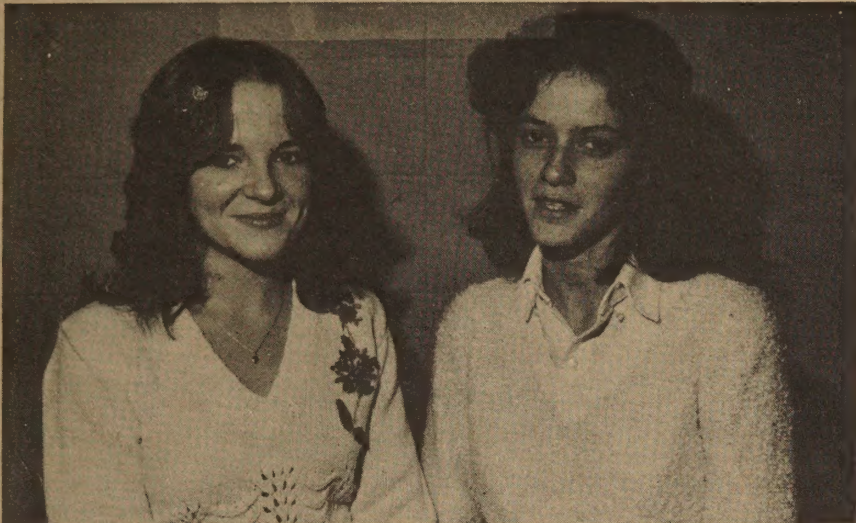
— Calvin J. Anderson photo.

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Arts

Chorus to perform 'Pops Concert' on Dec. 4



Doing solo numbers in the Chorus. Pictured are Julie Branco and Sandi Reed.
— Carl Russo photo.

• Continued from page 1.

The rock, classical and jazz chorale pops program featuring the music of J.S. Bach, music about bells and about personal feeling will take place in a holiday setting accompanied by cider, coffee, and homemade cakes and bread. Members of the Music Club will be doing the baking, as well as the serving.

An additional feature of the program will be several vocal selections by a pop-rock group consisting of Julie Branco — vocals and guitar, Sandra Reed — vocals, and assisting on piano — John Cice. Nuris Frias, who was a soloist at the concert last spring, will again perform. Belinda Winters will sing the solo on "All That I Can Be." Ray Moulton will accompany the chorus on recorder for "Bells", by Stephen Paulus, and Brian Cleary will play upright bass on "Jove", by Bach.

Belinda Winters says, "Hopefully the concert will catch on because there is more advertising this year. I also think it's important that people get involved in school activities. We want them to know that there is a chorus on campus."



Brian Cleary, bass player and member of the Chorus.
— Carl Russo photo.



Chorus members: [L to R] Kevin Anderson, Brian Cleary, Steve Grande, Tom Hunter, and Jim Brown. [Rear] Richard Cowdney.
— Carl Russo photo.



Soprano Section of Chorus: [L to R front] Sheryl Fogg, Pat Chabot, [Rear] Nancy Nash-liett, Nuris Finias, and Belinda Winters.

— Carl Russo photo.

"Music," says Nuris Frias, "is for the soul and enlightens the person. Frias is a foreign student from the Dominican Republic and has lived in this country for five years.

Both students say they feel concerts may help to implement a degree program at NECC. Presently, no music degree is offered by the college. The chorus hopes to generate enough interest to get one started.

The Chorus will be conducted by music faculty, Michael Finegold, and accompanied at the piano by John Cice, choral assistant. The NECC Music Club will provide additional instrumental accompaniment.

Come December 4 to the College Center at 7:30 p.m. It promises to be a fun evening.

*"Music," says Nuris Frias,
"is for the soul and enlightens the person."*



Soloists [L-R] Nuris Frias and Belinda Winters.

— Carl Russo photo.

Arts

Meet some of 'Pippin' cast



Debbie Nash is the Leading Player; Linda Bonvino plays Berthe [Pippin's swinging grandmother] and Leslie Mooers is Fastrada [Pippin's devious stepmother].

— Richard Mulcahey photo.



The play's love interest is the widow Catherine [Nancy Nash-Hiett], here seen with Kevin Anderson, who plays Pippin.

— Richard Mulcahey photo.

'Elephant Man' begins Boston run Award-winning play

The award-winning play, "The Elephant Man" by Bernard Pomerance will begin a 6 week engagement at Boston's Shubert Theater Monday, Nov. 24; with the press opening scheduled for Tuesday, Nov. 25 at 7:30 p.m.

Winner of the Best Play of the Year (1979) Tony Award, this dramatic hit has also won the Drama Desk Award, the New York Drama Critics' Circle Award, the Obie Award and the Outer Critics' Circle Award, and continues to captivate audiences on Broadway, where it is currently in its second year.

Starring in the production are Jeff Hayenga, Ken Ruta and Concetta Tomei.

"The Elephant Man" directed by Hofsiss. Produced by Richmond Crinkley, Elizabeth I. McCann and Nelle Nugent.

Bernard Pomerance's play is based on an actual case history of John Merrick, "the elephant man" of Victorian London who was rescued from the world of sideshow exhibition by Frederick Treves, a leading surgeon of the day. Many stories have been written about Merrick: in the memoirs of Frederick Treves (1923); in Ashley Montagu's "The Elephant Man" (1971); in Leslie Fiedler's "Freaks" (1978), and in Frederick Drimmer's "Very Special People" (1973).

Jeff Hayenga, in the title role, appeared

in the Broadway production of "The Elephant Man" where he won audience and critics' praise as John Merrick. Prior to joining the production, Mr. Hayenga was a member of John Houseman's The Acting Company.

Ken Ruta as Doctor Treves, has appeared on Broadway, off-Broadway, in films and with major repertory companies throughout the U.S. His most recent films are "Fooling Around" with Gary Busey and "The Mountain Men" with Charlton Heston. He has starred in "The Elephant Man" tour for the past 6 months.

Concetta Tomei appeared on Broadway and on tour as Mrs. Kendal in "The

Elephant Man." A veteran of numerous Broadway plays and noted repertory companies, Miss Tomei recently completed the film "Dr. Franken" opposite Robert Vaughn.

Also appearing in the Boston production are Thomas Toner, Richard Neilson, Dennis Lipscomb, Jeanette Landis, and Thomas Apple. The on-stage cellist David Heiss.

Performance times are Monday through Saturday at 8 p.m. with matinees at 2 p.m. on Wednesday and Saturday. There will be a special performance schedule during the holiday weeks. For further information, call or write the Shubert Theater, 265 Tremont St., Boston 02116, 426-4520.

NORTHERN ESSEX COMMUNITY COLLEGE

20th-Anniversary

Creative Arts Series

1980 - 1981

CAKES & ALE: HOLIDAY CONCERT

December 4
College Center

Director: Michael Finegold
Choral Assistant: John Cice

A 'pop' concert by the Northern Essex Chorus, featuring Christmas and other choral works. Refreshments will be served during the performance. (\$2.00)

STUDENT DANCE PERFORMANCE

December 6
8:00

Physical Education Building

Artistic Director: Elaine Mawhinney-Webb
A benefit performance for the Creative Arts Department, this program will feature works staged and choreographed by members of the Dance Composition Class at the college. (\$2.00)

PIPPIN

December 11, 12, 13
8:00

Densworth Hall, Bradford College

Producer/Director: Eugene Boles
Musical Director: Michael Finegold
Choreographer: Elaine Mawhinney-Webb

Pippin, the musical comedy, follows the path of Charlemagne's son as he searches for fulfillment in life — exploring education, war, lust, revolution and, finally, love. Music by Steven Schwartz. (\$4.50)
(w/ College I.D. — \$3.50)

WOMEN IN ART WORKSHOP: THERAPY THROUGH ART

January 17
9:30-3:00

Learning Resource Center

Artist/Therapist: Terri Halperin

The focus of this workshop will be on the educational and therapeutic uses of the arts. It will approach women in art from a human service perspective, and will be especially valuable for those who plan to, or are already working with such groups as the deaf, elderly, and mentally retarded, as well as the general population of adults and children. (\$10.00)

PAPERWEIGHT

February 21
8:00

College Center

RIFT (Rhode Island Feminist Theatre) presents Paperweight, a comedy on clerical work. The play examines the work world and the power relationships in the society of women at an insurance company. (\$3.00)

LANGUAGE/THEATRE WORKSHOP

February 21
2:00-4:00

College Center

Conducted by RIFT, the workshop will include activities such as role-playing, oral reading, theatre games, linguistic observation and creation — all geared toward achieving freedom from sex-restrictive language through understanding. (\$2.00)

DRAMA CLUB PRODUCTION

[To Be Announced]

March
8:00

Third Story Theatre, C-Building
Producer/Director: Eugene Boles

(\$3.00)

(w/ College I.D. — \$2.50)

PHOTOGRAPHY WORKSHOP

April 5
9:00-4:00

Learning Resource Center
Director: Robert Paul

(\$: TBA)

GALLAUDET DANCERS

April 17
8:00

Physical Education Building

The nationally-acclaimed Gallaudet Dancers, known for their work with the deaf and based in Washington, D.C., have performed extensively throughout the U.S. Included among their credits are performances at the White House. Among the pieces in their program are selections from various Broadway musicals, such as *The Wiz*, *Man of La Mancha*, *Sweet Charity*, *A Chorus Line*; a tribute to rock music; and a selection of rounds which will invite audience participation. (No/\$)

WORKSHOP: Dance for the Deaf, 12-3, Physical Education Building — Conducted by the Gallaudet Dancers — open to all interested individuals and schools. (No/\$)

STILL POINT VII

April 24, 25
8:00

April 26
7:00

Physical Education Building

Artistic Director: Elaine Mawhinney-Webb
The Northern Essex Community College Dance Department presents its Seventh Annual 'Still Point' Concert, featuring Ionesco's *Rhinoceros*, *Chameleon*, selections from *Hair*, *Passages*, *Quasar*, as well as several other short works. (\$3.00)
(w/ College I.D. — \$2.50)

SPRING MUSIC CONCERT

May 8
8:00

College Center

Director: Michael Finegold
Choral Assistant: John Cice

This third annual concert will feature a program of classical works as well as lighter pieces. The program will include Antonin Dvorak's *Moravian Duets*, Gabriel Faure's *Pavane*, and *Salling* by Christopher Cross. (No/\$)

LOVERS AND OTHER STRANGERS

Date and Time To Be Announced
College Center

The Sign of the Times Theatre for the Deaf will present this delightful series of comedies on the vagaries of male-female relationships. (\$: TBA)

FOR FURTHER INFORMATION, CONTACT:

Professor Elaine Mawhinney-Webb
Chairperson, Creative Arts Department
Northern Essex Community College
100 Elliott Street, Haverhill, MA 01830
or
Phone: 374-0721, Ext. 214

Arts



Elaine Mawhinney-Webb, Chairperson, Creative Arts Department and dance advisor for "Pippin." — Carl Russo photo.

Students need creative release

By Deborah Nash

Elaine Mawhinney-Webb is the choreographer for NECC's upcoming production, **Pippin**. She created dance routines for "Magic to Do," "Spread a Little Sunshine," "Glory," "On the Right Track" and "With You."

According to Mawhinney-Webb, the most challenging number was "With You" in which Pippin is introduced to the world of the senses. "The dancers show him various kinds of sensual activity," she explains. "The dance gets wilder and wilder. Pippin becomes involved in the activity and, at the same time, finds himself exhausted and disillusioned."

She feels that Pippin is an excellent experience for the talented cast as it gives them the opportunity to combine music, dance and drama. "It's good to get all of these performing activities into one show," she says. "I'm really happy about the whole project. She fully agrees with her colleagues Gene Boles and Mike Finegold that musical performances

should be put on at NECC every year.

Mawhinney-Webb is the Chairperson of the Creative Arts Division. She enjoys her position so because it combines the things she loves: Humanities, Music, Fine Arts and, of course, Dance. She would, however, like to further build up the Creative Arts department. She feels that students, especially those in business and health-related programs, need a balance with their subjects as well as a creative release. She also emphasized the many job opportunities in the Creative Arts field for those with talent.

Mawhinney-Webb received her bachelor of arts degree in English from Emmanuel College and her master's degree in English from Northeastern. During her career, she has studied with twenty-two various dancers including prima ballerina, Marra Mahier, from Israel.

Her wealth of experience and talent go into teaching English Composition, Modern European Literature, Ballet, Modern Dance and Performance, and Dance Composition. In addition, she manages the school dance company, 'Stillpoint' and partakes in productions for community groups. She is presently involved in the production for the Dance Performance class. Students will be choosing the music and doing their own choreography.

"The dancers will be doing everything from Devo to Bette Midler to Nelson Riddle to Keith Jarrett," she said. The show is being done to develop the foundation for more creative arts courses and activities.

Elaine Mawhinney-Webb would like a lot of outside entertainment to be brought into the school in the future. She feels that it would be satisfying for the students and less expensive for them than if they saw the performances off-campus.



Ipswich Moving Company dancers.

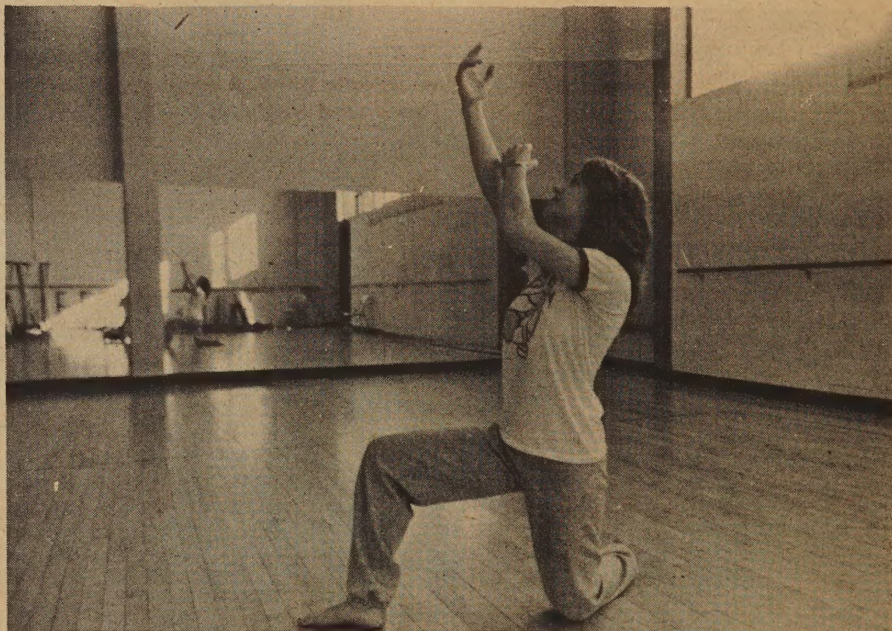
— Calvin Anderson photo.

Students to give benefit performance

On Saturday, December 6 at 8:00, in the Physical Education building, Northern Essex dance students will give a benefit performance for equipment for the Creative Arts Department. The program will consist of works choreographed by the students in the Dance Composition class. The students have chosen music from Bette Midler, Keith Jarrett, Supertramp, Judy Collins, Devo, the Bee Gees, Pablo Cruise, Ramsey Lewis, Irene Cara and

Nelson Riddle. The program will also feature piano music composed by John Rossop, a former NECC student.

Students participating are: Marla Anderson, John Asimakopoulous, Debbie Carrier, Judi Coulombe, Erin Cronin, Gina DeCola, Sarah Hobbes, Jim Sharron, Maureen Titone and Carol Zukewsky. Professor Elaine Mawhinney-Webb is coordinating and directing the program. Donation is \$2.



Sarah Hobbs works on her dance number "The Rose."

— Carl Russo photo.



Ipswich Moving Company dancers. — Calvin Anderson photo.



Scenes from the Ipswich Moving Company's performance Friday, Nov. 14. The group was in residence during the day and conducted a master class. Well-known for its concert repertory, the company has performed extensively throughout the Boston and North Shore areas. — Calvin Anderson photos.

Campus news

Faculty Association will award five scholarships

By Carol Piermattei

John Guarino, President of the Northern Essex Faculty Association, opened the November 10 meeting with the good news that five scholarships will be awarded by the Faculty Association at the end of the Fall 1980 semester. Each scholarship is for \$150.00 and may be used either at Northern Essex in the Spring semester or at another degree granting institution.

To be eligible, a student must have completed at least one semester in a regular degree-granting curriculum at NECC, have a cumulative grade average above 3.0, and be recommended by a member of

the Faculty Association. DCE students are also eligible for these scholarships as long as they have completed the equivalent of one semester by December 23.

Applications must be submitted to Prof. Jim Bradley on or before 4 p.m., December 12, 1980.

Consideration will be given to academic achievement, faculty recommendation, and to the student's contributions to the college and to the community. Notification of awards will be made on or about January 15, 1981. Bradley stresses the im-

portance of filling in the application forms completely for faster processing. If you have any questions or need an application form, contact Jim Bradley, Behavioral Sciences Department, C-366.

Other topics on the agenda included the selection of delegates to send to the next meeting of the MCCC in Gardner, MA on November 15. As of the November 10 meeting, there were still some seats available for delegates to represent Northern Essex.

A report of what happened at the last

MCCC Board meeting was presented by Ellie Hope-McCarthy in which she explained that a new negotiating team had been chosen and was in the process of electing a chairman. A discussion was also held concerning the progress being made on the latest state college contract settlement which still seems unclear to many of the members. And a call for volunteers was sent out to the members to help form a committee to organize two professional days in January. Suggestions from the faculty were encouraged.



T-shirts donated by Imperial T-shirts of Haverhill.

— Elaine MacLean photo.

'2½' the wolf at our door?

By Marie R. Hodgdon

For all the controversy that it caused during the elections, Proposition 2½ is just beginning to gather steam in terms of discussion and debate. At a recent faculty meeting and again during an interview with this reporter, Proposition 2½ was the topic of discussion. How will NECC weather this stormy period of adjustment? Fairly well, according to President Dimitry and recent utilization studies. "We have the highest rate of utilization in our physical plant. Northern Essex is economically lean," says the president, John Dimitry.

Dimitry explained that if the inevitable reduction in expenditures takes place, then all public schools will be affected by

2½. If these are significant, the legislature will be faced with appeals for relief.

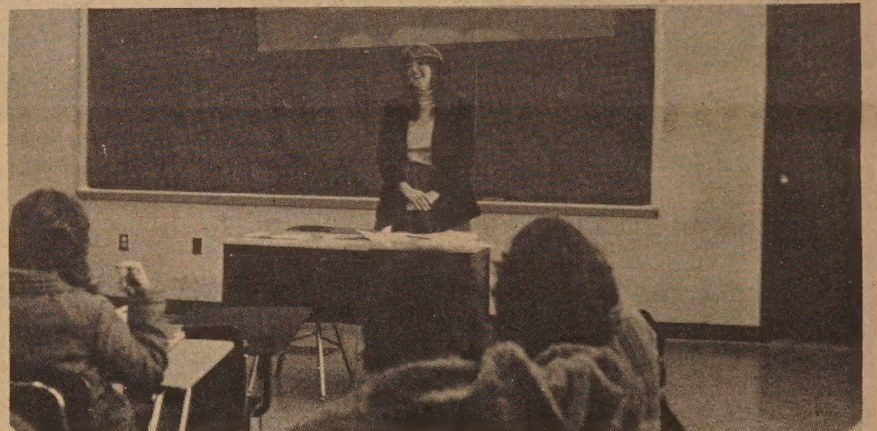
Two of the paths open to the legislature are: (1) to increase taxes to raise funds to be diverted to needy cities and towns; (2) to divert existing budget to meet those needs. In either case, NECC will feel the pinch but because it has the reputation of using state-appropriated funds carefully, it should continue to be financially stable and functioning.

The worst possible decision for this institution would be mindless, radical state budget cuts, similar to a situation faced in 1975. Hopefully, the new Board of Regents will provide sensible managerial decisions.



Helping to promote the Great American Smokeout Campaign are [L-R] Patricia Smith, Michael Perry, Susan Szarkowski, Marty Burris, Sheila Palermo and Joanne Stevens.

— Elaine MacLean photo.



Social Service Worker Janis Powers talks to Behavioral Science Club about Child Abuse.

— Elaine MacLean photo.



Division of Social Sciences holds Open House.

— Phil Coppola photo.

Social Sciences have open house

By Bonnie Masi

The Division of Social Sciences held an Open House in the third-floor lounge of C-Building last Friday.

The purpose of the Open House was to give students a chance to meet and socialize with the Social Sciences faculty. The Social Sciences Department teaches many different and interesting courses in the fields of anthropology, history, government, psychology and sociology.

The highlight of the Open House was the participation games. They included "Stump the Students" which featured pictures of the Behavioral Science instruc-

match the names with the faces based on various clues given. Another game involved psychological puzzles which students tried to fit together while the faculty timed them.

It was an enjoyable time for all who attended. Homebaked pastries and coffee were served. It was an opportunity for all students who may take a social science course to get advice about future course-requirements and electives, and to meet the faculty in a relaxed and enjoyable atmosphere.

CAMPUS UTILIZATION IN COMMUNITY COLLEGE SYSTEM

College	Enrollment Fall-1980*	Campus Sq Ft**	Sq Ft + FTE = per FTE	Space Use Rating‡
Berkshire	1,563	270,000	173	6
Bristol	2,093	393,000	188	10
Bunker Hill	2,195	407,000	186	9
Cape Cod	1,628	203,105	125	2
Greenfield	1,246	225,000	181	8
Holyoke	2,642	472,361	179	7
Mass Bay	1,715	240,909	141	3
Massasoit	2,505	382,086	153	5
Middlesex	1,303	†		
Mt. Wachuset	1,474	334,000	227	12
North Shore	2,202	†		
Northern Essex	2,759	328,352	119	1
Quinsigamond	1,853	272,000	147	4
Roxbury	620	†		
Springfield	3,625	798,110	220	11

* Based on Board memo Oct. 20, 1980: FTE = 15 credit hours.

** Based on Telephone Survey.

† These campuses also have substantial leased area.

‡ Rating listed based on lowest number, most efficient use of space.

Visuals

Hiking with the Outing Club on Mt. Moosilauke

— Carl Russo Photos.



L-R: Edward Knowlton; Eleanor Hope-McCarthy, Coordinator for the Outing Club; and Frank Jones begin the hike.



Frank Jones waits for everybody to catch up.



The hiking became harder but the view got better.

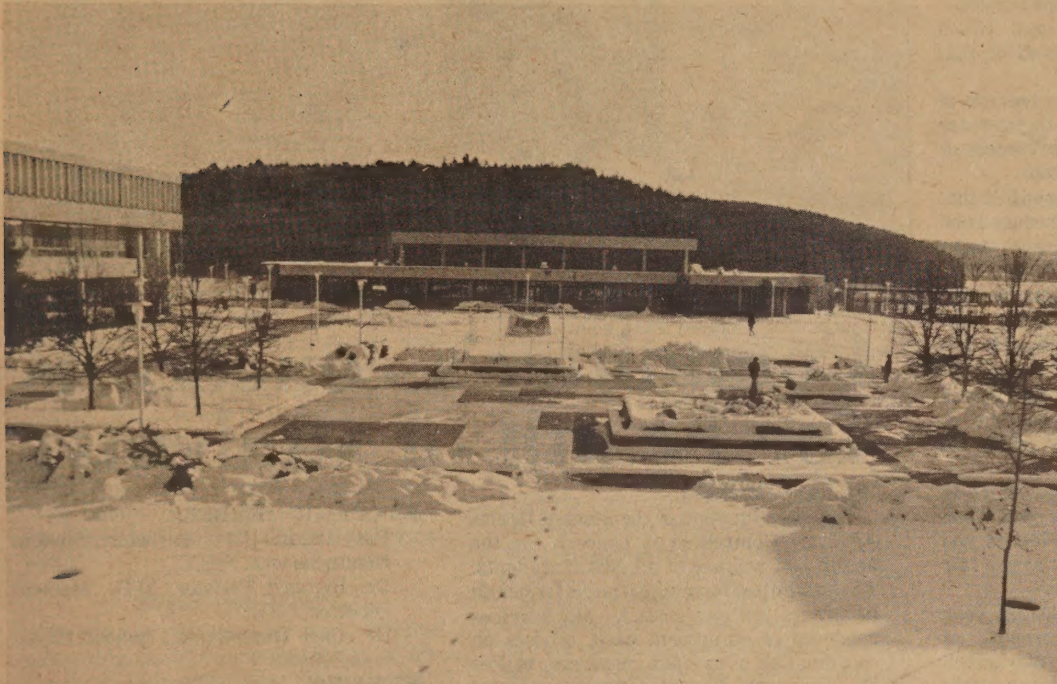


We didn't make it to the top, but the view was something to see from 2,000 feet.

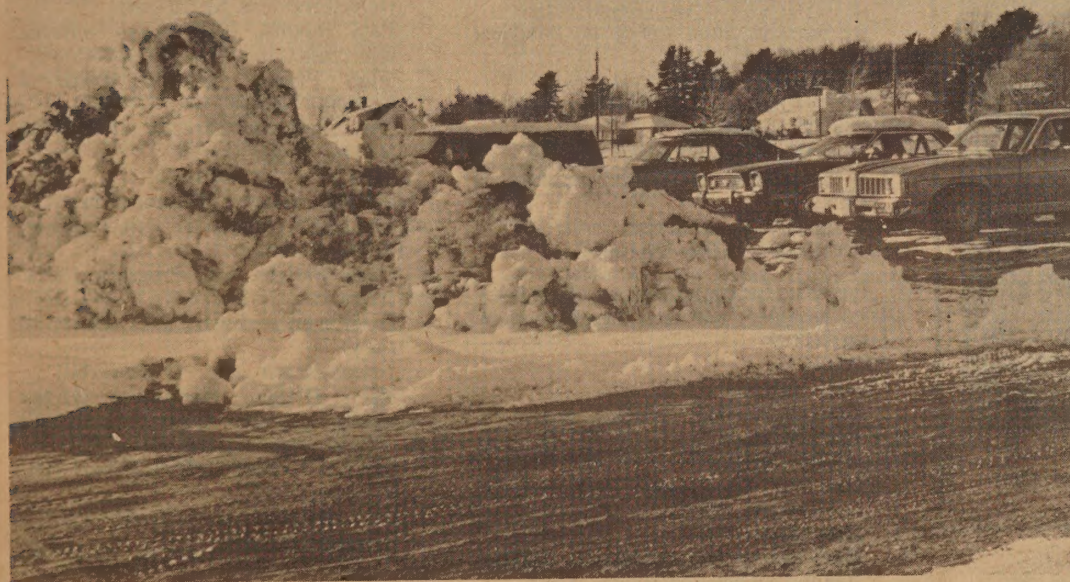
Area news

Too much, too soon

First snowstorm blankets area



Trail left by solitary student trudging to class Tuesday, November 18.



Mountain of snow tells the amount that was plowed. A total of eight inches accumulated from the storm.

— Carl Russo photos.



Winter scene in silhouette against Lake Kenoza just before sundown.

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Larry Stowe

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Northern Essex Community College
Student Newspaper

Vol. 29 No. 5

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Variety

Are you getting your fair share?

If you are a Food Stamp recipient and currently receiving any educational scholarships or grants (such as BEOG), the monthly amount of your Food Stamps may be incorrectly low. We have received notice that many Welfare Department offices are counting as income for Food Stamps parts of the educational monies which you are using for your books, supplies, transportation and other educational costs. These monies are to reimburse you for educational expenses including and beyond your mandatory tuition and fees. However, many Department of Public Welfare offices are applying this income as income countable in your Food Stamp allocations thus, reducing the amount of Food Stamps for which you are eligible. We believe that this may be incorrect.

You do have the right to challenge the amount of your Food Stamps at any time, and in particular, if the educational monies you receive as reimbursement for your expenses are counted as income. You should take the following steps to correct this:

- Ask your Social Worker or Food Stamp eligibility Worker for a copy of the "Budget Sheet" completed for your Food Stamps.

- Ask for an explanation of the budget — what income was counted and which specific deductions were allowed on that income.

- Develop an itemized list or receipts of any educational monies used to purchase books, transportation, supplies, lab fees or any other direct educational costs.

- Find out if you were ever notified that your Food Stamps were being reduced and if the reduction letter specifically stated that BEOG money was being counted.

- If you have received a reduction, termination, or other letter affecting your Food Stamps, request a hearing. Do this within ninety (90) days of the date of the letter. This hearing is informal and allows you to present your case by yourself or with an attorney or advocate at your local Welfare Office.

- Contact a local legal services office or Food Stamp advocate to check your Food Stamp amount to explain any letters you have received or to assist you at the fair hearing.

- If you have already appealed your reduction of Food Stamps because of scholarship income, regardless of whether you lost or won the decision, please notify your local Legal Service Office with the result.



Security Guard Helmer Carlson at his home away from home. — Carl Russo photo.

Committee's concern is for health of students

By Karen Mulligan

The main function of the Student Health Advisory Committee is concern for the health and welfare of all NECC students. The committee formulates plans for health programs, reviews costs for any services rendered or equipment used, advises on coordination of campus resources, makes plans in case of an emergency, suggests changes, and in general, provides for the safety of all students.

With each member of the committee specialized in his or her own certain field and their knowledge a valuable contribution to NECC, they act as consultants to the coordinator of the Student Health Services.

A meeting was held on Wednesday, November 19, and the following issues were the main topics of discussion:

1. Campus Accident/Emergency Plan
2. Physical Changes in Health Office
3. Transportation Policy for Students with Minor Injuries
4. Report re: School Physicians
5. TB Entrance Requirements and Personnel Testing Policy
6. Health Needs of Foreign Students
7. Expansion of Health Services to DCE
8. Distribution of Survey
9. Cleanliness of Health Unit

Positions for committee members have been assigned, and new members have been elected:

OFFICERS

Chairperson:

Dolores Haritos, Director, School of Nursing, NECC

Vice Chairperson:

Carl Beal, Chairperson, Dept. of Sport and Leisure, NECC

Secretary:

Mary Di Giovanni, Coordinator, Mental Health Technology Program, NECC

EX-OFFICIO MEMBERS

Pat Augeri R.N., Director, Student Health Service, NECC

Dr. Richard Traister, M.D., Medical Director, NECC

Dr. Carl Rosenbloom, School Physician, NECC

MEMBERS

Norm Landry, Dean of Students, NECC
Ed DeSchuttyner, NECC Science Department

Joe Goldsmith, Director of Student Activities NECC

Ron Sevigny, Superintendent of Buildings and Grounds, NECC

Betty Coyne, Director of Counseling, NECC (new)

Joan Driscoll, Public Health Nurse, Haverhill Board of Health

Rubin Russell, Coordinator of Handicapped Services, NECC (new)

Paul Hughes, First Vice-Chairman, Red Cross Chapter Board, Haverhill

Mary Prunty, Assistant Dean of Academic Affairs, NECC

Amy Anderson, Director of Evening Nursing Program, NECC

Sue Piazza, NECC student

Chris Garland, NECC student (new)

Armand DeGrenier, Wellspring, Newburyport

Sandy Fotinos, ESL Program, NECC (new)

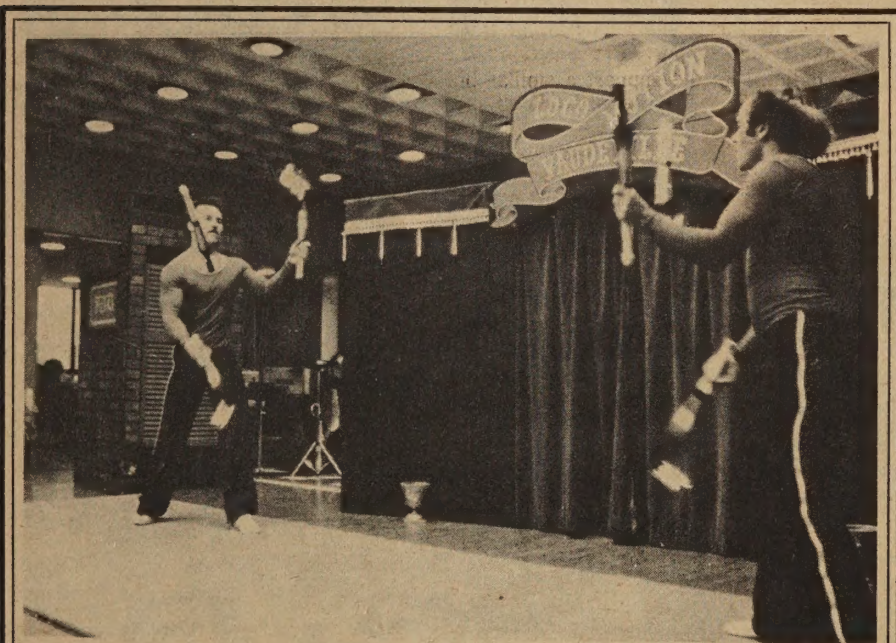
Dr. Martin Rothman, M.D., Haverhill (new)

Joseph Barker, Reg. PH., Haverhill

Ellen Hanick, Merrimack Valley Health Planning Council, Lawrence (new)

Suzanne Stryker, Beverly Farms T.M. Program (new)

Dr. Robert Provasoli, D.C., Newburyport (new)



Loco-motion Vaudeville present their torch juggling act.

— Carl Russo photo.

Birth-control methods displayed and discussed

By Nancy Schimmoeller

Nancy Crowder, area coordinator for Family Planning Center, Inc., said 99 percent of birth control deals with women. At a Family Planning lecture which was sponsored by the Social Committee on Nov. 10, Crowder displayed and explained the different methods of birth control that are available.

Birth control methods include the IUD, the diaphragm, foam, condoms, the pill and the ovulation and thermo methods.

Crowder began with an explanation of how the menstrual cycle works. She explained that the hormone estrogen is released at the beginning of the cycle causing the egg to be released from the ovary. Progesterone builds up the lining of the uterus which acts as nutrition if the egg is fertilized. It takes from one to three days for the egg to reach the uterus. A woman's period usually begins fourteen days after ovulation. Sperm can live inside the uterus for up to five days.

She went on to explain the types of birth control that in no way change the menstrual cycle. Foam and condoms put up barriers and are the only two contraceptives which can be obtained without a doctor's permission. The Family Planning Center does not recommend the use of foam alone since it's only 78 percent effective. Crowder said the use of foam plus condoms works well and is as effective as the pill, 98 to 99 percent effective. When using the condom, it should be put on before any intercourse occurs since the first few drops of semen have more sperm than all the rest of the ejaculation.

Crowder said the diaphragm is a very controversial method of birth control because some studies report that it is only 80 percent effective, but she also said if it's used correctly, it is 97 percent effective. To be used effectively, it should be inserted a minimum of six hours before intercourse and not removed until six hours after intercourse.

The pill is 99 percent effective if it's taken correctly. The pill gives your body levels of estrogen and progesterone but not enough to cause ovulation. Crowder said the two dangerous side effects of the pill are a danger of bloodclots and an effect on blood circulation. There is more danger involved if the woman smokes.

Crowder said the IUD has very strong good and bad points. Once inserted, the IUD can be left in for years. It looks like a string and works by irritating the uterus so the egg will not nestle into the lining. Women who've not had children have more chance of expelling it. The IUD may cause long, cramping periods. A common side effect is infection in the uterus and ovaries. Women who still want to have children are not recommended to use the IUD because of this possibility.

Crowder then explained the natural family planning methods. There is the symto method which is charting the secretions and the thermo method which

includes checking the temperature every morning. When ovulation occurs, the temperature goes up. The rhythm method is "guessing" and is not recommended.

The last method discussed was sterilization. In women, the tubes are tied to achieve sterility and in men, the vasectomy is performed. Reversals for these two procedures are rare and very expensive. Crowder said that anyone over 18 years of age can legally be sterilized, but they'll probably have trouble finding a doctor to perform the procedure if they're not over 30 years of age.



Variety

Emilio wins in third Essex District

By Carol Piermattei

It's time for a change. That's what the voters of the third Essex district in Haverhill told Frank A. Emilio on November 4, when he won the race for state representative. The Twenty-two year tenure of Francis Bevilacqua was over.

For the past six years, Frank A. Emilio has been a city councilor in Haverhill. While in office, he feels he served the people well. With this in mind, and with the thought that he could do a better job than Bevilacqua, he decided to run for state representative. His efforts were rewarded on November 4 when he defeated incumbent Bevilacqua by 1,192 votes. This was a more pleasant experience than two years ago when he lost the same election by a mere 294 votes.

When asked if he was surprised by the results of the election, and whether he had expected to win by such a margin, he answered without hesitation and with a very definite "No! I wasn't surprised at all. We realized the reasons why we lost two years ago and corrected them. I feel that the people really wanted a change this time, I don't think they were given a reason why they needed change two years ago."

Strong organization

Emilio also attributes his success in the election to the strong organization of his campaign and support from his staff. "Our campaign was much more visible this time." He said, "we got out to the people more so than we did two years ago. We had many more good people working on the campaign, and that reflects on the candidate."

Another element that helped was the large voter turnout. Haverhill had 84.2 percent of the voters come to the polls and Emilio feels that helped. "In the primary," he said, "I projected that if we could get 6,000 voters out (that's about 50 percent), we would win. Usually when there's a large voter turnout, they don't vote for the incumbent. We played a numbers game, the more people we got out, the better our chances were."

Two years ago, Emilio had trouble getting voter support in Ward 1, which had always been Bevilacqua's strongest area and had won 11 elections for him. This time a good deal of work went into that area. "It's the largest area in the

district voter-wise," Emilio says, "we really concentrated there. I was from the same area, we knew most of the people there and this is where we worked. We felt that if we could just break even with him in that area, we could beat him in Bradford and the smaller areas, and that's just what happened."

State mandates

As far as being qualified for the job, Emilio feels that because of his background as a city councilor, he knows the areas that need help. One of the most serious involves state aid. "While on the council," Emilio says, "I was aware of the problems we had in getting money to pay for state mandates. By mandates, I mean programs that the state tells the city it must have, but the funds must be found elsewhere. I thought this was an area that needed some review and this was my prime reason for running." Emilio feels that cities and towns in this state are burdened by state-mandated programs and he gives as an example the pension system of the city workers.

"Probably the most costly state mandate I can think of in Haverhill is the pension for city workers," he said, "The state has mandated that the city provide a pension system for its employees but there is no way to fund these pensions. As a result, when a person becomes eligible for retirement, the pension is paid directly out of the property tax rate, and this is a tremendous burden on the property-tax payer." His solution to this problem is to come up with some way to fund the pensions so that it doesn't reflect on the property tax rate. "Currently it's costing the taxpayers of Haverhill two million dollars a year to pay for these programs," he said.

Emilio feels that the state legislature is responsible for this problem because they are responsible for mandating the programs and are the only ones who can reverse them. He feels that what is happening is that the legislators, by putting off doing anything to change these mandates, are leaving the costs for future generations to deal with. "I think this is a cost that will get larger as the pension system increases and it will be a cost that future generations will find hard to endure," said Emilio.

Another state mandate that Emilio finds offensive is the system of county government and how it costs the cities and towns thousands of dollars, but they have no say as to how the money is spent. "The

city of Haverhill is assessed for \$485,000," he says. In the next legislative session in January, Emilio intends to file a bill to try to give autonomy back to the cities and towns. "In other words," he said, "if they're going to pay for it, let them have budgetary control over it."

"The basic problem in Massachusetts is that there is too much reliance on property taxes; they pay too many of the bills."

Over-reliance on property tax

"The basic problem in Massachusetts is that there is too much reliance on property taxes; they pay too many of the bills," Emilio says, "I feel that the property taxpayer is burdened more than he should be. There is an over-reliance on the property tax and it could be shifted, be spread more evenly, but exactly where and how is not up to me. That is the Governor's decision."

With all this in mind, you might think Frank Emilio supported Proposition 2½. He didn't. He did support a similar bill two years ago. The reason he didn't support 2½ is because he felt it wasn't written well. One example he gives is the excise tax reduction. "If the excise tax reduction goes through immediately," he says, "every city and town in the state will run into a deficit because they have already spent the anticipated money." He feels that an amendment to delay the implementation of that part of the bill might help. If it goes into effect at the beginning of the next fiscal year, it would be easier for the city to budget more effectively anticipating the reduction of revenue.

When asked where he thinks cuts as a result of 2½ might be made without it hurting, he said he is hopeful that the

state will be able to provide more aid. He also thinks that overtime for city employees may be a thing of the past, and that many other cities have already cut out overtime with police and firemen. "Basically I think the educational system in Haverhill can be held intact. You might see bigger classrooms or cuts in sports, but that's up to the school committee."

Supports nuclear power

Emilio also shared his opinion of nuclear power, "I personally voted against the moratorium on nuclear power. I think being from the East we have no alternative but to support nuclear power. Other sources of energy are insufficient and not a proven process at this time. It is necessary for us to have this cheap power that nuclear plants can provide." He also voted against the question of regulating the flow of voltage through power lines because he says that there's already more than the allotted amount going through the overhead lines now, and feels that it would be anti-business and anti-industry, since industry relies on power. "Without it," he says, "they just won't be interested in settling in the area. Besides, I am confident that every safety factor will be checked out completely."

As a final remark about himself, his office and his future representation of Haverhill, Frank Emilio said, "I did serve for six years on the city council, and in that time, I established a record. Right now, I plan to work in the same manner as I did on the council. I put in long hours and I took the job seriously. I tried to do what was best for the people of Haverhill and I was not influenced by any special-interest groups. I expect to work in the same manner (as representative) as I did in the council. I think my record speaks for itself and that's how I got elected. I'm committed to doing the same kind of job."

Emilio was asked if he were going to get involved in any area in particular in the lawmaking process once he gets to Boston — aside from drafting his bill for autonomy. "I am going to ask for a committee to investigate the existing insurance and tax laws in the state," he said, "I don't think it's fair that the good drivers in this state should subsidize the bad ones. I think that my eighteen years of experience as an insurance broker will allow me to do well in this pursuit."

Gov. Edward King speaks at Andover

By Ruth Prolman

"We are a profit making organization; the greater the profit, the greater the reward for the citizens of Massachusetts." Governor Edward J. King is voicing confidence in the economic growth of the Commonwealth of Massachusetts and the Greater Lawrence area.

ANDOVER — Speaking before a group of business, educational and industrial leaders at the Economic Development Conference, Sheraton, Rolling Green, recently, Governor Edward J. King answered questions from the audience relating to his policies and his programs.

The day-long conference, attended by several hundred business men and women, was sponsored by the Department of Commerce and Development and the Greater Lawrence Chamber of Commerce.

Reiterating his belief in a bright economic outlook, King stated that Massachusetts has embarked on a diversified industrial buildup attracting many different types of businesses into the

Commonwealth due to his aggressive recruitment policy and the creation of a favorable economic environment for new business. King cited as accomplishments: increased agricultural production, improved fishing facilities, the building of refineries to manufacture synthetic fuels, pharmaceutical production and increased activity in the construction trades. Efforts are also being made to attract the movie industry to Massachusetts, he said.

"One of our greatest natural assets, tourism, should not be overlooked," the Governor stated.

Gov. King admitted that there are many towns where compliance with Proposition 2½ will be difficult. He suggested that passage of modifying legislation such as the Gerald Cohen Amendment would probably offer a "reasonable solution to many of the problems that would arise." Cohen D-Andover, is chairman of the taxation committee.

"We are," King affirmed, "going in the right direction. We must balance our policy of economic growth and increased employment opportunities with conservation of our sources of energy."

The Governor's plans for energy conservation included diversified use of coal, water, and nuclear power.

In response to a question regarding legalized gambling within the State, King replied that he endorsed the Arts Lottery but did not personally favor casino gambling. Should the legislators vote in favor of casino gambling, however, he would not veto the bill.

In addressing the needs of the underprivileged, King stated that he had added an additional five million dollars to the Day Care Program to assist working mothers and has worked to develop the W.I.N. Program to educate people on how to apply for jobs.

"Hopefully, this will reduce the number of people collecting checks by filling the many available positions that now exist in industry," he said.

State to spend 75G's on clambake

The New Bedford Standard-Times has reported that Massachusetts will host a \$75,000 cocktail hour and clambake for the National Tour Brokers Assn. in St. Louis, to attract brokers to the Bay State for their 1985 convention.

The Times says the tab will be split by the state tourism office, regional tourism councils and private industry.

A menu including goodies of a raw bar, chowder, lobster dinner, shrimp, fried clams, steamers, chicken and all the guests can drink is planned. They will be serenaded by a band dressed in aprons saying "Massachusetts Makes it Tourific." Gov. Edward J. King will then address the group.

The state office says the lavish affair is justified in order to compete for the tour brokers' attention. Reportedly the seafood shipped to St. Louis will cost between \$3,000 and \$4,000. The aprons will come from Cape Cod. Chicken and liquor will be bought in St. Louis.

Editorials

Cancellations should be consistent

On Tuesday, November 18, many NECC students awoke to find the world had turned white with the first major snowstorm of the season. The storm had deposited several inches of wet and slippery precipitation throughout the area. The routine at most homes was to immediately turn on the radio to hear what had been canceled.

Most schools and colleges in the state had been closed for the day or, at least, had delayed starting times. These were listed every few minutes as public-service announcements on the radio stations.

Not so for NECC.

Most people chose not to risk their lives in order to drive to a school which (according to common sense) was sure to be virtually deserted despite its failure to be canceled. Some students did indeed drive to NECC only to arrive at unplowed parking areas and unshoveled walks and steps. Some of these persons found their teachers had chosen to stay at home. That means they had risked their lives for no good reason.

We urge the administration to consider canceling the classes at NECC during the next large snowstorm. It makes sense to be consistent with the rest of the institutions in the area.

If, however, the school follows its tradition of seldom canceling (even the first night of the Great Blizzard of 1978), at least the radio stations could be alerted to announce that, yes, there is school at NECC today. The switchboard operator in the LRC would not have to resort to ignoring incoming calls, and the folks at home would know exactly where they stand and would not have to clog the switchboard with calls asking the obvious. They could decide what to do after hearing a formal broadcast announcement.

Our precious resource

When you think of the United States what image comes to mind? A strong, secure nation with wholesome values and "justice for all?" Or perhaps the industrialized, high-skilled world leader is more the picture you envision.

Rarely is this country thought to be second-rate. But it is, especially when it comes to meeting the needs of its families with small children.

As pointed out to us in the Boston Sunday Globe (November 16), "One observation stands out: The United States, for all its technological skills and economic power, is far behind other industrialized nations in adapting to the needs of working parents." (Judy Foreman, Boston Sunday Globe)

Is it American ambivalence, bureaucratic entanglements or the lack of "demographic panic" that prevents us from surging ahead and providing working parents with the support their families desperately need?

Numerous attempts to initiate child care on campus here at NECC have failed to take hold, either through lack of student response to questionnaires or simply lack of funds.

Whatever the reason, isn't it time we protect our most precious natural resource — our children — and provide them with the quality care they deserve?

Pressure builds as end nears

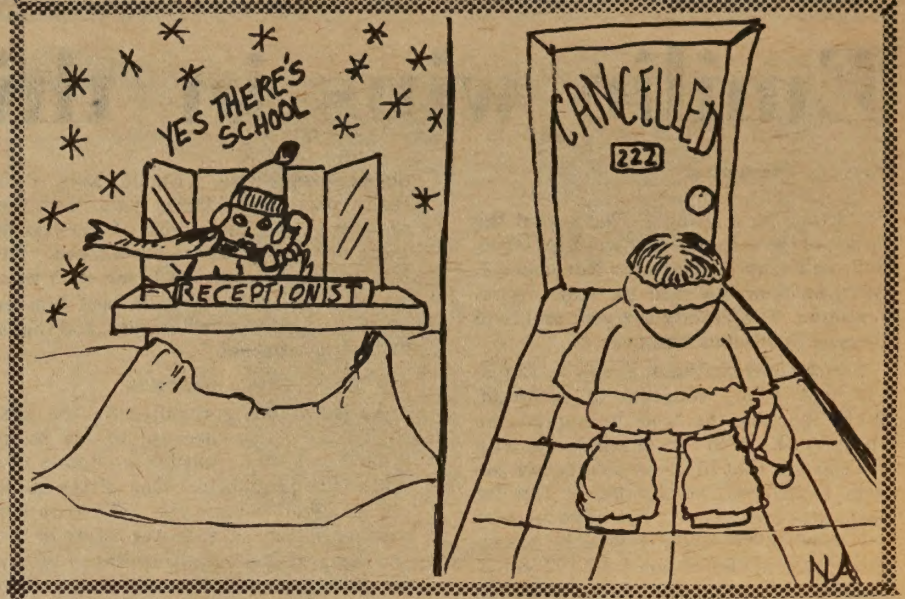
It's getting near that time again. Our heads are filled with whirling thoughts. Our shoulder muscles begin to knot. There are too many things to do and not enough time to do them.

Term papers due, projects to complete, lab work to work into our schedules, all pile up to compound the frustration.

We certainly could use a break along about now. A little humor would help. A few laughs, a bit of uplifting praise, a little fun and the tension would begin to ease up a little.

Beginning, that's the big thing. Once we get started, that overwhelming feeling of being overloaded will begin to dissipate.

Take heart. The exams, the term papers and projects will all get finished, even though it seems impossible right now. Just remember, after this colossal effort, comes the holiday break. We certainly are looking forward to it.



Funds should be earned

At area shopping centers and supermarkets there are often youngsters, such as Scouts or those from school organizations, who have a round cardboard container to request donations for their cause from the shoppers and passers-by. We feel that this is a negative form of fund-raising which is merely a condoned form of panhandling.

These groups should be guided by their advisors into earning their money. There are many organizations which provide services such as car washes, bake sales, snow shoveling, household chores, or the sale of products to raise funds. These should be commended and used as good examples for the lazy ones who insist on badgering folks for nickels and dimes.

The young people who participate in the service-oriented form of fund-raising are sure to appreciate the value of their dollars more than the others. They are gaining much experience which will prepare them for their adulthood. We urge our readers to contribute to these types of fund-raising drives. If a boy in a Little League outfit asks, "Would you like to contribute to our team?" as he holds out his pint container at the supermarket entrance, ask him if he would like to wash your car. Then watch the incredulous look on his face as he wonders, "Huh?"

Then walk away if he says no.



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Opinion

Murphy's Law

By Gloria Murphy

A tough and sophisticated lot!

By Gloria Murphy

I had no idea that divorce and remarriage were causing so much havoc in our school systems till I spoke to the guidance counselor of a local elementary school.

"The kids are in a bad state," he said as he popped two multi-colored pills into his mouth.

I nodded my head sympathetically. "You mean ... these split-up home situations are producing a lot of confused kids?" I asked.

"It's producing confusion all right ... but not that! Do you realize that it's gotten to be a status symbol when a child can brag more than one set of parents?"

"But, I was under the impression that multiple parents caused insecurity."

"The only ones who are insecure are the parents! Believe me ... When before could kids threaten to leave home if they didn't get 'home box office T.V.'?" he asked.

"They can do that?"

"Well," he sighed, "when you have two homes ... situations can get pretty hairy! I have a number of students here that carry their transfer records around with them in their lunch box. You never know when they're going to take up residence with their other parents."

"Well ... I guess the kids have adjusted, so to speak, to their situation."

"Oh," he said as he stood up and paced the room, "I'm not worried about them ... It's the other kids!"

"What's the matter with the other kids?"

"Just today, one of the teachers had the children make up their family trees. Well ... pandemonium broke loose!"

"What happened?" I asked.

"One little boy lives in a commune and

has seven fathers and four mothers. One little girl had branches of her tree climbing up the classroom walls. And, to top it off, the children with one set of parents got jealous! One of the kids came down here crying pathetically that she felt so alone in the world." He put his hand to his forehead. "I just don't understand it. They used to say quality ... not quantity counted."

"But, surely you set the child straight?" I asked.

"I tried," he explained, "but she brought up the number of presents these kids get ... they go out to eat two to three times a week ... double vacations ... double wardrobes. I've got to say, she had a point."

"How can you say that?" I argued, "surely you still believe it's better to keep a family intact?"

"I don't know. These kids from divorced homes are a tough and sophisticated lot. On Career Day, we had an attorney here to talk to the children."

"That sounds like a nice experience," I said.

"You should have heard the questions they asked," he shouted. "What are my rights concerning child support? What are my choices on holiday visits? They inundated him with questions! He ended up by drawing two contempt actions, two motions to vacate and three restraining orders."

"Wow ... I bet he got a kick out of their knowledge and interest," I said.

"Kick out of it nothing! He sent the school a bill for \$500 with a note saying he gave us a break because three of his step-children go to the school!"

o o o o

Gremlins have invaded the coaxial cables of the Television Studio! It seems that recently a program about Aaron Burr which was to be sent into Jim McCosh's history class was momentarily pre-empted by the opening scenes of a Three-Stooges comedy!

o o o o

The Shadow has learned that cuts, bruises, and other assorted injuries were sustained by several persons as they attempted to maneuver the ice-coated back stairs to the infamous Lechers' Ledge following the first major snowfall of the season. Tsk, tsk. A little elbow grease and sand would have prevented same. Could the maintenance department spare some?

o o o o

It seems that 'Helmer's House,' the new parking-lot bungalow near security guard Helmer Carlson's car-pool parking lot was placed on the wrong side of the lot's roadway. Mr. Carlson has begun to move in, however, as is indicated by the folding chair. How about a fresh coat of stain and the flower boxes this Spring?!!

o o o o

The Shadow

The Shadow has been lurking in corners all over the NECC campus. The Shadow reports that the ceiling in Room C-112 has not dropped any tiles on Beth Wilcoxson for some time. Perhaps the 'Chicken-Little Syndrome' has ceased. However, there is still an element of caution about the school as faculty members strive to headoff any repeats of the falling bookshelf episode of three weeks ago in Prof. Paula Boxer's office.

o o o o

Who is responsible for the great mystery in the Geology Lab? Apparently someone has misplaced some of Alphee DesJardin's many slides of glaciers, volcanoes and rivers. Could be they are lost in some shuffle or glacial till. There is a rumor circulating, however, that gold has been discovered in one of his rock specimens!

Honesty is the best policy.....a renewal of faith

By Barbara Wackowski

Just when I was ready to give up on people, my faith in humanity has been restored due to a recent incident.

Living in the suburbs where life revolves unobtrusively, my sixteen year old son, Tim, delights in going into the city (Boston) on Saturdays with friends and making it a day by being part of the hustle and bustle. Often, he comes home with stories of "weird people" who approach him for donations or for conversion of religious beliefs.

Like any parent, I warned him of the possible dangers in the city but hope not to distort his innocent curiosity or cause prejudices.

Last Saturday's trip ended differently. Entering the house with a sullen face, his first words were "Guess what happened to me?". Without waiting for answers, Tim told us he lost his wallet or there was a

good chance it may have been stolen. He gave us a detailed description of his excursion. After feeling the emptied pocket, he retraced his footsteps in and out of bookstores, food shops and bargain basements. All were jammed with people and conducive to thievery.

Although disappointed by the loss of money, he was more disturbed by the loss of his social security card and a learner's drivers permit, which had become his most important symbol of freedom at this time in his life. Working part-time for spending money, he was also saving for a special winter jacket. So, to control temptation and maintain discipline he took money allotted for spending that day and put it into his front jean pocket and inserted his reserves in his wallet that he kept in his back pocket.

Both his dad and I sympathized with his misfortune but were grateful something far worse didn't occur. There was always,

Political watch Since Nov. 4.

By Calvin J. Anderson

Since the election of Ronald Reagan to the Presidency on November 4, there have been the usual transition-period events. The Carters greeted the Reagans at the White House for the tour and preliminary plans for the handing-over of the mansion and Oval Office.

President-elect Reagan has met with Congressional leaders on Capital Hill and both sides promise bipartisan cooperation in the governing of the United States during the next four years.

Even Senator Edward Kennedy has paid a "courtesy call" on Reagan to pledge his support of the latter's job and economic programs. Kennedy said he would support a Reagan administration tax-cut ... providing it is "sensitive to human needs."

World leaders and heads of state have sent their congratulatory messages to Reagan. Many are cautious for they do not know what to expect from the former movie actor. Some feel he is merely playing the ultimate role of chief executive and

will withhold their final judgment until he has been in office for awhile. Leaders of some countries believe that he is representative of all the schlock of tinsel-town that they detest as typical of the decadence of America. Time will tell if he will be trusted on a global scale.

Some cautious optimism has been noticed sporadically on the domestic economic front as the stock market realized an initial upswing in trading following Reagan's victory. It remains to be seen whether Wall Street will return to its familiar patterns of late, but evidence of confidence in a Reagan economic policy has been seen elsewhere. Consumer spending and business in such bellweather enterprises as antique-show sales and auctions have seen a dramatic increase in turnover and higher prices paid.

As for 'Lame duck' Jimmy Carter, it would be a fitting tribute to the termination of his presidency if he could achieve the release of the hostages in Iran. Let us hope that he does. Then President Reagan could start with a clean slate as far as that issue is concerned.

Educators look at 2½

By Prudence Barry

"No more teachers, no more books, no more sports ... that's how it looks!"

Paraphrasing an old children's rhyme, pre-election prophets of doom were forecasting disastrous effects on education should voters approve Proposition 2½. Despite the gloomy predictions, the measure passed by a healthy margin of 2 to 1. In light of this, how do educators now view the future?

Dr. Gregory Anrig, Massachusetts Commissioner of Education, said in a telephone interview, that he does not feel the state legislature will act to modify 2½, except in some procedural aspects. "The electorate has spoken," he said. "Our legislators operate under the 'old math' — they count their votes."

Though statewide revenues will be reduced by about 40 percent, Anrig noted that some cities, such as Chelsea and Boston, will see an even more dramatic change. Since 60 percent of state revenue goes toward public education, the loss of funds will have a severe impact. Exactly which programs or services will be affected, remains to be seen, but an overall reduction in teaching staff seems inevitable.

Richard Dussault, principal of the 1800-pupil Masconomet Regional High School in Boxford, feels that "it's just too early to say. Lack of funds could mean increased class size, a loss in programs and a reduc-

tion in services. The largest impact, though, would be on professional staff."

As for athletics and other extracurricular activities, Dussault said that his school district is in communication with the Cape Ann League to discuss possible alternatives if and when the need arises. However, the whole issue of 2½ is currently under study and Dussault feels that "we'll know better where we stand in about a month."

If, as some predict, the most severe budget cuts are to be directed toward professional staff, how are teachers reacting to 2½? In the words of a young central Massachusetts woman who asked not to be named, "It's depressing. There are a lot of areas in education where the fat could be trimmed without eliminating jobs. Yet realistically we know that's not going to happen." She says she also foresees cuts in parts of the curriculum, possibly in areas of specialization such as art and music.

Obviously, the ramifications of Proposition 2½ are going to be around for some time to come. Some would even phrase it "coming back to haunt us." But the pre-election hype has passed, and those who are most affected by 2½ — at least in the field of education — appear to be facing the change squarely, one step at a time. One thing does look certain — the transition will not be easy for those involved. Administrators, teachers and students alike will all have some adapting to do.

of course, a slim chance that, at least, a moneyless wallet would be returned.

A few days passed. The loss was almost forgotten after copies of Tim's freedom were once again neatly tucked in a special theft-proof wallet purchased by peers investing in their friendship.

Wednesday, after school, while Tim was working on his homework, I sorted the delivered mail that had been dropped through the door slot. Besides an envelope with a return address from the ski club, a small package without a return address was also addressed to Tim.

Tim ripped the wrapping away, and behold, his wallet. We couldn't believe our eyes. Unfolding it and checking the pockets, sheer joy spread across his face. All was intact: money, papers, pictures and a note: "Found this in the men's room in Burger King. Thought you would like it back. Next time, be more careful."

As we sat, refreshed and overwhelmed by someone's honesty, I was struck by the fact the letter had not been signed. Someone did a good deed and didn't need to be recognized for doing such.

This made me think about the last time I did a good deed for someone and remained anonymous. I couldn't remember. The true act of giving is when you don't stand around waiting to collect gratitude. The world is full of people who don't stand around waiting to collect gratitude. The world is full of people who don't need to ramble on about how wonderful they are. Their rewards are obtained from a deeper source. They can share because they are at peace with themselves. They are the invisible glue that binds us together making the world a more connected and softer place to live.

A greater lesson than I could have wished for was taught to my son and I, the lesson of humility.

Features



Betty Wilson, Mental Health Technology program. Carl Russo photo.

Betty Wilson goes for degree

By Laurie Gitelman

The Northern Essex Mental Health program which has been in effect for eight years is an excellent course for students interested in working with physically or mentally ill or retarded people.

The House Manager Certificate Program is similar to the Mental Health Program in that it deals with working with people with problems. The only difference is that the House Manager program takes only one year to complete and, therefore, you don't earn an associate's degree.

Betty Wilson, a very unique lady, entered the House Manager Program and earned her certificate. She then went on to the Mental Health Program where she is now.

A year and a half ago Betty lost her husband to cancer. It was then she decided she wanted to work with terminally ill people. After talking with one of the counselors at Merrimack College, Betty enrolled at Northern Essex because of the high praise the counselor gave NECC's health programs. The counselor told Betty she would be able to participate in practicums while she took classes. Practicums consist of outside practical work experience with mentally ill or retarded people. A student may choose his own practicum.

While Betty was in the House Manager Program, she started her practicum at Co-op Apartments for the mentally retarded in Lawrence. After a while, she was offered a job working with the relief staff. Unlike others in the program, Betty was earning money in her practicum while she was fulfilling her requirements and gaining experience. After she completed her

House Manager Program, she was offered a full time position as assistant manager ... she declined. "I wanted to continue school in the Mental Health program so I could gain experience and knowledge. I couldn't have done both and school was number 1 to me. I have never felt that I have made the wrong decision," says Betty.

Later when a part-time position as assistant manager opened, she applied and got the job. At the Co-op apartments she helps her clients live the most normal type of life possible. She helps them with both community and domestic problems that might arise. "They live very independent lives," says Betty, "but they know that if they have a problem they can contact me. They all live alone in their apartments and hold their own jobs."

Betty feels that all of her courses have helped her in working with people with special needs. "I can't give the House Manager Program enough praise. The group dynamics class that I had was great. It helped me in dealing with all kinds of people," says Betty.

In the Mental Health Program her classes have been very helpful. "As I go to my classes and then to work I can really see how one helps the other. As I'm learning, I'm experimenting."

Betty plans to continue her education at either Salem State or Merrimack College. And then, hopefully, go on to work in a hospital pursuing her original goal of counseling terminally ill patients.

Dr. Bob McDonald, dean

By Cynthia M. Melnikas

"I am optimistic in that this school will survive satisfactorily," replied Dean Robert McDonald, regarding the potential impact of Proposition 2½ on NECC's future. Although 2½ ultimately will affect all higher education, he believes it will not be felt at the community college level for a few years.

The community college of the future will become much more important in higher education, as he sees it, and NECC will survive because among other factors, it has a "good record," it provides a wide variety of quality programs focused on meeting student and community needs, and it is in a good location with regard to the cities and surrounding areas.

As Dean of Academic Affairs, McDonald's many responsibilities include developing, coordinating, and administering curriculum and scheduling, analyzing standards and directing academic planning for the Day and Continuing Education programs. He is indirectly involved in programs for the elderly, handicapped, for women, and for other special-interest groups.

Since becoming affiliated with NECC, McDonald has observed the role of the community college change to meet student and economic demands. In the 60's, he reflects, the emphasis was on liberal arts, providing the first two years of a four-year college program. Gradually it has changed to occupational training.

Although many students still continue their education beyond the community college, the focus is on high technology rather than on the liberal arts. McDonald finds the change "sad," for he "believes strongly in liberal arts." Such programs are needed, he adds, to provide a "comprehensive" community college education. His commitment to providing "well-rounded" education programs at NECC dictates that liberal arts courses continue to be an important aspect of all career programs.

Community college education has suf-

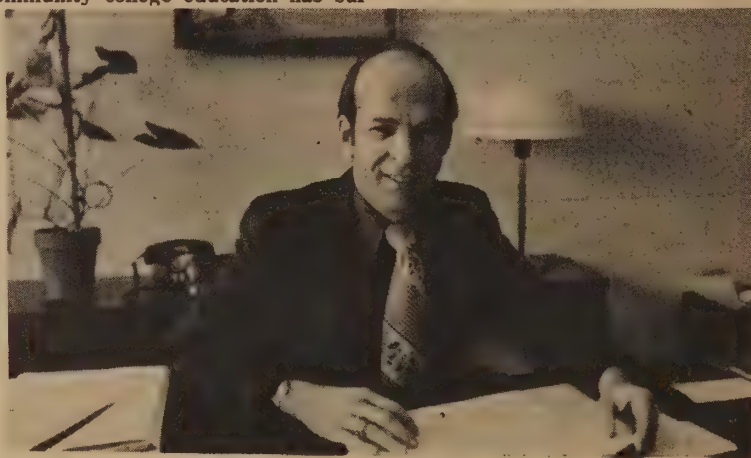
fered from growing pains as well as a lack of recognition for its importance in meeting community needs. "But," he says, "it is going to expand." People now recognize its role as fulfilling a variety of community needs. It not only fills a gap between high school and a four-year education, but it now addresses the needs of the returning and older student who may want to study part-time, learn new skills or simply take courses for personal growth. It no longer addresses only the student right out of high school. It is a "comprehensive" institution in that way.

Besides meeting student needs by offering low-cost, high-quality education programs focused on developing marketable skills and job training, Northern Essex provides an Academic Support Center. NECC has experienced the effects of the TV age as well as the new "developmental discovery" trend in education. Consequently, students have been entering college with minimal reading, writing and math skills.

For students who lack such skills, the Support Center offers a voluntary diagnostic and assessment program which includes course recommendations to prepare the student for college-level work. McDonald believes that there will be a "compromise" in educational practices. Already there is a swing back toward the basics. He says that a certain amount of memorization and drill is needed.

In addition to providing for the needs of public higher education, NECC presently offers night classes for students who are unable to pursue their academic work during the day. It also provides special programs for the elderly, the handicapped, for women, and for special-interest groups.

How does he feel toward the College's commitment to women? He believes it is a "good move for the institution." Many faculty members are fostering the development of programs for women. He sees



Dean of Academic Affairs, Dr. Robert McDonald. Photo by Joe Pallaris

the institution becoming more and more involved in preparing them for the work force in "meaningful and non-traditional" jobs.

Day-care provisions for children of persons returning to school, however, do not appear to be in the near future of this college unless funding suddenly is made available.

McDonald became Dean of Academic Affairs in 1978. Prior to this, his teaching experiences and responsibilities as chairperson of the Division of Mathematics, Science, and Technology at NECC helped to prepare him for his present position. He feels that having an academic background has been "very important in understanding concerns of faculty and students."

Why did he choose the community college? He admits that it was a matter of "convenience." The teaching schedule of nighttime classes allowed him to pursue course work toward his Ph.D. while earning a living. However, once he became involved, he found the community college exciting, and he "really believed" in its open-door policy and goals. His students and colleagues greatly influenced his commitment to the community college system.

A true New Englander, McDonald was raised, educated and resides in the area.

While earning his master's degree at the University of Massachusetts, he received a teacher assistantship. Discovering he enjoyed teaching, he pursued his doctorate degree at the University of New Hampshire. Although no longer teaching, he admits that he misses the student contact.

Besides credentials which include a vast educational experiential background, he demonstrates human qualities of sincere interest in, and concern for education in general and especially for students and faculty at NECC.

Highlights of his work as Dean have included the recent reaccreditation, where he worked closely with faculty and administration. Seeing the institution grow and change, and realizing how much it has done with limited funds has brought a feeling of achievement.

His biggest frustration has been the limited funding. "Quality education costs money," says McDonald. Trying to meet needs of all the areas within the institution and to provide the best education for students has been difficult.

His personal goals for NECC are to ensure a quality, "well-rounded" and comprehensive education.

Bridge nearly completed

The bridge at the junction of 495 and Route 110 Amesbury Road will be completed by the first of December. The fascia beam has been replaced and the roadway almost complete.

The bridge was damaged on April 27 when a large backhoe being transported to Amesbury by Peter Early III of Early Construction Co. rammed into the bridge.

The police said the backhoe was on a flatbed being transported in an easterly direction on Route 110 when the boom of the backhoe had broken loose from its chain. This caused the boom to lift and strike the center of the fascia beam on the northbound side of Route 495. Debris was scattered over 100 feet from the impact. Workman spent most of the day with cutting torches removing the boom from the backhoe and the bridge. Richard P. Early, owner of the construction company, said the backhoe was a total loss.

The total repair to the bridge will cost \$50,000.

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Places to visit

'Taking in' Fanueil Hall

By Thomas Young

Boston, better known as the 'Hub,' is a city that has a wide range of places to visit. Regardless of the season of the year, a pleasant time for all can be found in the 'Hub.'

One of Boston's more noted attractions happens to be Faneuil Hall. Faneuil Hall is a representative tribute to the diversity of culture through delectable foods and friendly smiles.

The tantalizing smell of Chinese, Italian, and Greek foods rush up to meet you as you enter the hall. Bakers stand ready with succulent pastries of every imaginable type waiting to caress your palate. They all create a euphoria which makes you want to taste a bit of everything.

Or if you know exactly what you want, there are cafes which are along the left and right sides of the hall with people ready and willing to serve your every need.

Also if you want to buy quality meats, vegetables, fruits and nuts, and if you can bargain well, you could make some excellent purchases.

There are also many curio shops in which you could find that perfect 'thing' to fit in that blank spot in your house.

All in all, it's a marvelous place to visit, but make sure that you bring plenty of money because you'll want to try everything they have to offer.

But if historic monuments are more to your liking, Boston has quite a fair share of them.

The Constitution, The Old North Church, Paul Revere's house, and The Bunker Hill Monument are just a few of the better known historical monuments in the area.

Of all the monuments though, the Bunker Hill Monument truly stands out as a representation of the hard fighting spirit of the Bostonians. It commemorates a savage battle which occurred on Breeds Hill, back in 1775 which let the British and the rest of the world know that we wanted freedom.

The longing for freedom can be seen today in the rejuvenation of Boston. The people of Boston know that the city must grow with the times but it cannot forget its rich past.

That is what makes Boston so great, the fact that they meld the past and present to form a very pleasant place to visit.



Faneuil Hall — A nice place to be.

— Tom Young photo.

Travel back to medieval times

By Dan Stratos

Rising from the rocky shoreline of Gloucester, Massachusetts, Hammond Castle gives the appearance of the medieval times of knights and crusaders. The castle was built in 1927 by an inventor named John Hayes Hammond who attempted to recreate an atmosphere of European beauty and succeeded.

Hammond traveled abroad to many cities throughout the world, collecting artifacts along the way. He went as far as to collect arch doorways from churches in Europe, fireplaces, sections of Spanish Swedish, and Roman structures all for his castle, which ended up in Gloucester, Mass. Then he integrated his vast collection of the artifacts into his own conception of medievalism.

The castle, completed in three years, has many fascinating features. For instance, there is the Great Hall, which resembles the thirteenth century transept of the Cathedral of Saint Nazaire in Carcassonne, France. The Great Hall is also the

setting for the Great Organ that Hammond had been working on long before his castle was built. You might say that Hammond's inspiration was that he wanted a room that would be designed to give the best acoustical sounds possible for the organ music. Hammond's organ has approximately 8,600 pipes and is one of the countries largest pipe organs.

Hammond's Courtyard combines works of art with plants watered by simulated rainstorms of his own invention. With his swimming pool surrounded by Roman pillars, plants, and sculptures, the courtyard serves as a symbol of beauty for the Hammond castle.

Along with the Great Hall and the Courtyard, Hammond Castle has many other rooms in which the Hammonds lived, including the dining room, sitting room and bedrooms. Why not go down and place yourself back into medieval times?

Located on Hesperus Ave. off of 127, The Hammond Castle Museum is open Tuesday-Friday, 10 a.m.-3 p.m. and Saturday and Sunday, 10 a.m.-4 p.m.



Bunker Hill — A part of Boston's history.

— Tom Young photo.

Getting back to 'nature' . . .

Refuge provides tranquil outing

By Bonnie Masi

If you desire a beautiful encounter with nature, a trip to the Parker National Wildlife Refuge may be just the place to spend a lovely autumn day.

The refuge is located three miles east of Newburyport in the town of Newbury on Plum Island. The refuge, encompassing two thirds of Plum Island was established in 1942. It was incorporated with a Massachusetts Audubon Society bird sanctuary to form the 4,650 acres it occupies today.

The refuge portion of Plum Island is one of the few natural barrier beach-dune complexes left in the northeastern United States.

The six miles of wild ocean beach and sand dunes is, for the most part, heavily vegetated with dune grass, false heather, wild cherries, bayberry, rose, willows, aspen and pine.

Two miles of man-made dikes have created 262 acres of freshwater marsh in three major pools. Natural water fowl foods produced in these pools differ great-

ly from the food available in the salty tidal marsh, thus attracting a greater variety of water birds and wildlife.

The refuge is a favorite spot for many bird watchers. At various times of the year, more than 270 different species of birds can be seen. At this time of the year, Canadian geese can be seen migrating to warmer southern climates.

This is a particularly nice time of the year to visit the refuge as the hustle and

bustle of the summer tourist season has ended.

So, whether you wish a long stroll on the beach or a leisurely walk along one of the many trails, it is a perfect place to go to get re-acquainted with nature, and to, perhaps, catch a glimpse of some of the feathered, or furry inhabitants. The refuge is open daily from dawn to dusk.

Contemporary Affairs Society plans model UN

By Jim McCosh

Ever since the spring of 1967, a delegation of students from NECC has attended the National Model United Nations which is held every April at the New York Statler. In the past, we have represented Ethiopia, the Philippines, Paraguay, Iran, Italy, Mongolia, Uganda, Cambodia, Nepal, Guatemala, Haiti, Greece, Luxembourg and Burma, in that order. Prof. Gerry Morin, Prof. John Guarino and Prof. Chet Hawrylcw served as faculty

advisers in the earlier years; Jim McCosh has done so since 1975 and will be faculty advisor this coming spring.

Representing a nation at the Model U.N. demands a great deal of versatility. One must be a good diplomat, in other words, he must be willing to compromise but not at too great a price. One must be an orator and defend one's country before the nations of the world. One must also be a scholar and know the needs of his own country as well as those of his neighbors,

especially if the latter are neither friendly nor sympathetic. Basically, each nation is on its own, with its own ax to grind.

There is no better way to learn what the U.N. is about than being involved in the Model U.N. You're not watching from the balcony, you're down on the floor.

Three students from last year's delegation will be with us again this coming spring. They are Elaine Bilmazes, Joel Hanks and Amanda Osborne. However, we

will need a few more of you to round out the delegation. Consider the opportunity carefully. Being a Model U.N. delegate could be one of the most enjoyable experience of your life.

The Model U.N. group will be meeting in Jim McCosh's office, Room C-382, on Monday, December 1, at noon. If you are interested, be there. By then we should know what country we will be representing next spring.

Program needs volunteers

Volunteers are needed for a new campus program to do various jobs around the school. People not only in school but from all over the Merrimack Valley are welcome to join. Those interested should be willing to give a minimum of four hours

a week. "It's great for students who have time between classes," says Liz Jacobson, facilities coordinator. The program is also good for mothers with children in school who want to do something interesting and useful for a few hours each week.

There is no set number of people for each semester. Every volunteer will be given a job. Three people who have already joined the program are working in places like the transfer office, the placement office and the nursing department.

Anyone interested in becoming a volunteer should contact Liz Jacobson at ext. 194 or visit her office which is located on the first floor of the library building, room 116.

Campus news

'Manage our lives' series is presented

MANAGE OUR LIVES

Biweekly Noon Series [12-1]

Work Smarter NOT Harder

EFFICIENCY . . . doing the task right

vs.

EFFECTIVENESS . . . doing the right task

• George Stern, President
Time Associates

Subject

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C-302

DREAMS / CREATIVE PROBLEM SOLVING

MARY JANE GILLESPIE, Guest Lecturer

[Teaches an introductory course entitled "Dreams Workshop" through our Division of Continuing Education. She has taught dream workshops since 1977 at the North Shore Women's School and at Dogtown College in Gloucester.

Mary Jane is the Director of the NECC Women's Outreach Project, which encourages women to consider technical careers.

•
Carpeted Lounge
College Center

•
NO REPEAT
[HOLIDAY]

•
WEDNESDAY, NOV. 26
12 Noon - 1:00 p.m.

•
All Students, Faculty and College Personnel are welcome.
Attend ALL . . . SOME . . . ONE Session(s).

Individual and/or group meetings will be scheduled at your convenience to follow any session(s) only if you indicate an interest.

•
For Further Information Contact:

Betty Coyne
Counseling Office
Room 118 - College Center
(Lower Level - Carpeted Lounge)
Monday - Friday
8:30 a.m. - 4:30 p.m.
Telephone: 374-0721, Ext. 178 or 179

Family Management / Assertiveness

Wed, Nov 12

Fri, Nov 14

Dream Mgt. / Creative Problem Solving

Wed, Dec 10

Fri, Dec 12

By Bonnie Masi

Prof. Jim Bradley of the Behavioral Sciences Department and Martha Paisner, Counselor in the Department of Continuing Education, lectured on the topics of family management techniques and assertiveness training for women last Nov. 12 and 14.

Bradley defined family management as "how you manage your day from awakening to retiring." He said the most effective way of managing your time is to make a daily list. "We must be aware of the things we need to do in order to make the most of our time." Another important factor is "to allow time in your daily schedule for yourself. We need to feel good about ourselves in order to be fully aware of our family's needs," explained Bradley.

He feels the most important factor in family management is the proper budgeting of money. "If there is more money going out than coming in it will create hidden stress," he said. "It will threaten security, and take energy away from more important outlets."

Another way to relieve stress in the family, he said, is to share household responsibilities among family members. He feels that the best solution to this problem is taking turns doing tasks and helping each other out. This makes the job more pleasant, thus eliminating stress.

On the subject of child rearing, Bradley suggested reading "Parent Effectiveness Training" by Thomas Gordon for some good ideas.

He said the best way to avoid family tension is to be aware of your body language. A few recommendations he gave to keep happiness in the home are: "stop and think before you speak so you don't make irrational responses. If harsh words are spoken, clear the air as soon as possible. Never rake up the past; it's destructive, and most important of all, keep communication lines open. Keeping all of these points in mind should make managing the family an easier, more pleasant experience.

During the second part of the presentation, Martha Paisner spoke on assertiveness training techniques. She defined assertiveness as "the way you present yourself to other people." The purpose of assertiveness training is to learn to think of your needs first. A non-assertive person is afraid to express his own desires. He often feels walked-upon and is beset by anxieties.

In the course, Paisner teaches the participants how to respond to problems that at one time caused them anxiety.

Paisner recommended two good books on the subject: *The New Assertive Woman* by Lynn Bloom and *When I say No, I Feel Guilty* by Smith.

For more information concerning the assertiveness training course, contact Martha Paisner in the Department of Continuing Education.

Mary Jane Gillespie to give "Dreamy Talk"



Mary Jane Gillespie, Director of Women's Outreach Project. — Elaine M. MacLean photo.

By Bonnie Masi

On Wednesday, November 26, Mary Jane Gillespie will be lecturing on dreams and creative problem solving.

The goal of dream management is to understand the language of our dreams and to understand them from all angles. Ms. Gillespie said our dreams give us messages about ourselves in three areas: our physical self, our spiritual self and our psychological self.

Gillespie has been teaching dream workshops since 1977. She first became interested because she wanted to better understand her own vivid dreams. A friend gave her the book "Creative Dreaming"

by Patricia Garfield and this really sparked her interest.

Ms. Gillespie holds a bachelor of arts degree from Wellesley College and an L.L.B. from Harvard Law School. She has been the director of the Women's Outreach Project at Northern Essex since June. This is a project that tries to encourage women toward technical careers.

If you would like to more fully understand the meanings of your dreams and their significance, join Gillespie tomorrow at noon in the carpeted lounge at the college center.

Observer has new office next to Game Room



President John Dimitry [center] does the honors at the headline cutting Wednesday, Nov. 19, at newOBSERVER office location, Room 114-A, College Center. From left, Acting Dean of Students Norman Landry, Assistant editor Laurie Gitelman, Consulting Editor Joseph Cox, President Dimitry, Advertising Assistant Gail Creasy, Advertising Manager Dan Stratos, Consulting Editor Calvin J. Anderson. — Carl Russo photo.



Revised bus schedules can be obtained in Joe Goldsmith's office, Student Activities Director, in the College Center.

IMPORTANT DATES TO REMEMBER

•
NOVEMBER 26

LAST day to drop a course
with a "W".

•
NOVEMBER 27, 28

Thanksgiving Recess
NO CLASSES

Variety



Chuck Chronopoulos, winner of the first radio station talent contest Nov. 7.
— Carl Russo photo.

Contest winner announced

By Tim Coco

The envelope, please? . . . and the winner is Charles Chronopoulos! On Friday, November 7, WRAZ awarded \$25 to the top entry participating the the "First Annual WRAZ Talent Contest. "Only two of the original nine acts appeared but, as fate would have it, two late entries found the courage to perform before the crowd of 100 persons.

Charles Chronopoulos, a late entry walked away with the \$25 prize after his guitar rendition of "Cocaine" by Eric Clapton. Chronopoulos also played several other selections. Other acts were: Dave Pitts, playing "Purple Haze" on his electric guitar; Bob Wholley, singing "Why Don't We Do It In The Road" . . . backwards; and another late participant, Wess Gunderson, played his guitar and sang a selection of folk music.

The six faculty judges who evaluated the acts were: President John R. Dimitry, Betty Arnold, Mike Finegold, Joe Gold-

smith, Barbara Knox and Dick Mesle.

The program was carried by telephone wires from the tiled lounge to the WRAZ studios in the Learning Resource Center.

The response to the program was overwhelmingly in favor and WRAZ plans future 'live remotes' from other areas of the school, possibly from the Gym, for broadcasts of sporting events.

In a related development, WRAZ's "Gym Expansion Plan" has been set into motion. General Manager Chuck Simonian, and Engineer Tom Coco of WRAZ met with Bob Matorin and Jim Helleeson of the Audio/Visual Department on November 20. It was agreed that there would be "no problem" receiving the radio station's signal from the gym.

Maintenance Supervisor Ron Sevigny told WRAZ that the actual construction could begin next week.

Expansion to the 'B' Lounge is also expected in the near future.

Rockingham Park may be sports complex

By Lorna Cohen

It was a scorching morning on July 29 when Rockingham Park in Salem, New Hampshire burned down. The three-hour fire was the biggest in Salem's history and put an end to their tradition of horse racing. Although the fire caused problems for businesses on busy route 28, the darkness of this event may be at an end.

Last week, an announcement was made concerning the possibility of the reconstruction of the park with the potential development of a major sports center.

Kenneth F. Graf, president of the New

Hampshire Jockey Club, Inc., and Donald S. Carmichael, president of Delaware North Company, Inc., owners of the Boston Garden, announced that they are reviewing the possibility of working together toward the development of a new racing facility and a sports arena.

It is rumored that the Boston Bruins and the Boston Celtics would move into the sports complex. Rebuilding the track would be a tax break to the residents of Salem. A new track and possible arena would mean about a million dollars a year

in extra town property tax revenue and about five million a year in betting revenue for the State of New Hampshire.

The new complex would mean new jobs and booming business for the residents of the city.

Salem would be a perfect location for a sports arena being right off of Interstate 93, and only 30 minutes out of Boston with plenty of parking space.

In December, a press conference will be held to announce the final possibilities for Rockingham.

Bookstore has sale

The Bookstore is having its Christmas sale from November 24 through December 25. All clothing will be 25 percent to 50 percent off including shirts, jackets, vests, and hats. The inventory must be cleared out to get ready for Spring. Also, come in and try your luck at our grab bags priced from \$1.00 to \$2.00. A new shipment of beautiful gift books is soon to arrive. We have many other Christmas gifts. Shop your campus bookstore for convenience and quality!

TOYS FOR TOTS

Come on and jump on the Bandwagon

and help support our VETS UNION

Toys for tots Campaign!



Help a needy child by supporting the N.E.C.C. Vets Union

Drop off Points:

Money Donations accepted!

First Floor Lobby-C-Building

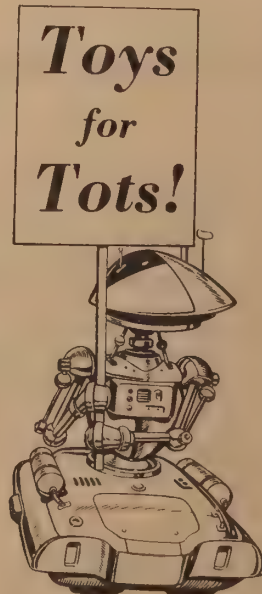
Student Union Lobby

Cafeteria

Dates: Nov. 21-Dec. 10



We need new or like new toys!



Features

Happy Thanksgiving

By Carol Flagg

Thanksgiving brings to mind many pleasurable moments for most of us; the smell of hot apple pie, crisp autumn air, good company and last, but not least, football games. All remind us that once again the holiday season is upon us. It is the starting point, the beginning of the "season to be jolly" and the excitement and joy that thrives during the holidays begins to grow.

But Thanksgiving is more than just the kick-off to the upcoming celebrations. It is just what it says — a time to give thanks.

Maybe it's to give thanks for the special moments that have passed your way over the year. Or perhaps, to give thanks to the fact that you are a New Englander whose ancestors started it all. Or maybe, just to Whatever the reason really makes no

difference, and you will find that there are as many things to be thankful for as there are people.

But one thing is clear. Thanksgiving is not just any holiday. It is not just a day off from work or school, a day to eat the many good foods prepared, or a day to catch up on the latest football scores. No, Thanksgiving, more than any other holiday, is a day of reflection ... a day to remember past holidays, special people, and loving memories.

So this Thanksgiving, when you are sitting down to a big turkey dinner and giving thanks to God, also give thanks to the fact that such a day exists. It is a day where each and every one of us can just give thanks for living and for all the wonderful things life has to offer. After all, isn't that what Thanksgiving is really all about?

Who's the turkey?

By Nancy Angelini

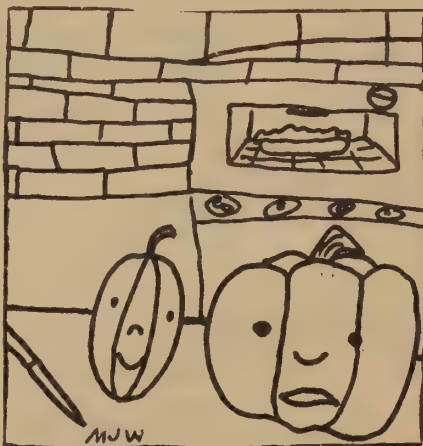
How many of you turkeys still think that Thanksgiving was created by the Pilgrims who landed off the coast of Massachusetts? For your personal information, Thanksgiving originated as far back as the Roman Empire. The Romans celebrated the holiday in early October and it was dedicated to the goddess of harvest, Ceres. The holiday was called Cerelia, from which the word cereal originated.

After this the customs and rituals of the Roman holiday were established into the life of the English many centuries after the fall of the Roman Empire. In England a harvest queen was picked and decorated with the fruits and grain of the land. On Thanksgiving day she was drawn before a parade of people by white horses. The white horses and carriages symbolized the ceremonies of Ceres in Rome.

By a 1941 act of Congress, Thanksgiving is observed every year on the fourth Thursday of November as a legal holiday.

The festivities of the harvest gathering have been celebrated since before recorded history, and most likely will continue as long as man reaps his food from the soil.

As for the Pilgrims, they brought the idea of Thanksgiving over to Massachusetts, with a slightly different meaning. They were not only grateful for the food on their tables, but for the fact that the Indians who might have destroyed them became their friends. And so began the tradition of Thanksgiving in Massachusetts. The idea of the turkey was also brought about by the Pilgrims, in that, the prairies were full of wild turkeys.



This is another fine mess you've gotten me into. . .

Tribune writer visits class

Kathy Brown, feature writer for the Lawrence **Eagle-Tribune**, spoke to Professor Betty Arnold's Journalism I class on November 20. Brown said that three years ago she was a student in this class. In 1977-78, she was managing editor of the **Observer**; she did her internship at the Haverhill **Gazette** in the spring of 1978. When the **Eagle-Tribune** expanded in 1978, Brown won one of the three openings available, triumphing over 600 other applicants.

Brown said her first beat was covering North Andover. She is now the medical and religious reporter for the **Eagle-Tribune**.

"It takes a certain amount of courage, creativity, and imagination to interview people and then write a story about them," Brown said. She told the class, "not to let people bother them." Whether it be your interviewee or your readers, you can't please everyone. She revealed her method of getting a story written. Look for what interests you in the subject.

If that doesn't work, look for another angle. "A good guideline," she said, "is to put down whatever it is that makes the person real."

Brown said that sometimes there is a lot of frustration involved in getting a story. You may wait for hours before anyone will give you any information. It's also very difficult to interview a family following a tragedy in their family. "Sometimes," she said, "the family is very understanding even in their grief and will give a statement. Other times, they just tell you to go away."

Brown was assigned to cover the October, 1979, visit of Pope John Paul's visit to the United States. Unfortunately, a bad case of flu kept her from accepting the assignment and it went to someone else.

Brown pointed out that a long story was not necessarily a better story — the superiority of a short story is oftentimes overlooked. "Most important, though, is to love your work," she said.



Death Row for turkeys.

— Joan Archibald photo.



Mayflower II, Plymouth, Mass.

— Joan Archibald photo.



Plymouth Rock.

— Joan Archibald photo.

Watch for next Observer December 9

Evaluations

Students begin evaluating teachers next week

ATTENTION: ALL NORTHERN ESSEX STUDENTS

The evaluation of instructors by students begins Monday, December 1st, 1980.

We urge you to cooperate fully in this process. You have an opportunity by completing the evaluation form to advise each of your teachers concerning the success of his or her efforts in teaching you. In addition, we hope you will use this opportunity to think constructively about how you learn in each course and about the ways in which you might improve your learning process.

A faculty proctor, monitored by a student in the class, will administer the evaluation. The complete procedure is reproduced below.

[signed]
Christine Smith, President
Student Council

[signed]
Norman Landry
Dean of Student Services

[signed]
Robert McDonald
Dean of Academic Affairs

APPENDIX 2

MASSACHUSETTS BOARD OF REGIONAL COMMUNITY COLLEGES

Form SE Northern Essex Community College Campus

STUDENT EVALUATION OF INSTRUCTOR

Your cooperation is requested by the Faculty and the Administration in providing information regarding the instructor of the course(s) you are now taking. Evaluation is fundamental for the maintenance of academic and professional standards of excellence, and for the promotion of professional growth. The information you give will be used to assist the College in making decisions regarding your instructor's status in areas such as promotion, tenure, multiple-year contract, reappointment and/or termination.

For Purpose of Student Evaluation, Faculty Members shall not be entitled to the identity of the student respondent unless such evaluation is utilized as a basis for termination or other disciplinary action.

DIRECTIONS: In completing this evaluation form, first fill in the three-digit instructor code number (as given by the proctor) in the space provided on the left. Then, using the scale listed below, indicate the number which seems in your honest opinion, most appropriate for this instructor. Place each answer in the place provided at the left.

5 - Almost Always

4 - Frequently

3 - Sometimes

2 - Infrequently

1 - Almost Never

Finally, please sign this form in the space at the bottom. Unsigned forms cannot be used. When you have completed this form and signed it, tear the signature section from the sheet along the dotted line and hand the two parts separately to the proctor. The proctor will make sure that one of the matching sequence numbers is on each part you hand in. Your identity will not be shared with the instructor except as indicated above.

PROCEDURAL GUIDELINES FOR STUDENT EVALUATION PROCESS Fall '80

Each packet to be used for student evaluations will include a large manila envelope, stamped on the outside with faculty name, number, course and section, and signature lines for the faculty proctor and student monitor.

Inside this large envelope will be:

[a] A copy of the procedural guidelines

[b] Evaluation forms

[c] A white envelope for student signatures

[d] An envelope for unsigned and/or unused forms

PROCEDURE FOR DAY OF EVALUATION

- Each student monitor will go to the Secretarial Support Center, Room E-151, immediately before the beginning of class, pick up the packet for the section to be evaluated, and bring it to the classroom at the start of the class period. Faculty proctors should go directly to the classroom.
- When the faculty proctor and student monitor are both present, the instructor being evaluated leaves the classroom and the evaluation proceeds.
- The faculty proctor administers the instrument which includes distribution of the forms, reviewing with students the statement on cooperation and instructions printed on the forms, and collects them when completed. The student monitor participates as a member of the class during this time, completing the form if he/she desires. Forms not distributed should be kept separate and returned as stated below.

Steps 4-6 are to be done jointly by student monitor and faculty proctor.

- When all forms have been collected, they are separated into two groups:

[a] unsigned forms

[b] signed forms
- Unsigned forms:

[a] Count and place in the envelope labelled UNSIGNED and/or UNUSED FORMS. Fill in number on front of envelope.

[b] Count UNUSED forms and place in this same envelope. Fill in number on front of envelope.

[c] Sign where indicated.
- Signed forms:

[a] Detach each student's signature at perforated line and place them in the white envelope provided. Once all signatures are enclosed, complete information requested and seal the envelope.

[b] Place the remaining completed evaluation forms in the large manila envelope, complete information requested, and seal it.
- The faculty proctor brings the three sealed envelopes immediately and directly to the Secretarial Support Center, Room E-151.
- Upon return of the instructor to the classroom, instructional activities are resumed.

Transfer College Day

TRANSFER COLLEGE DAY
NECC CAFETERIA
TUESDAY, NOVEMBER 25
10 A.M. — 1 P.M.

NECC honors two finalists Harry S. Truman scholarship nominations

President Dimitry has approved the nomination of the two Northern Essex finalists for the Harry S. Truman Scholarship.

A dedicated faculty committee from the History/Government Department, consisting of John Guarino, Ann Laszlo, Jerry Morin and John Spurk, has been meeting in order to select two finalists who would be nominated by Northern Essex for the Harry S. Truman Scholarship.

Serious and thoughtful deliberation by this committee has led to the recommendation of Joel Hanks and Thomas Sullivan as the two Northern Essex Community College finalists. Both are students involved in our Liberal Arts program. Joel plans to study foreign affairs, and Tom intends to go to law school.

The evaluation process has given consideration to the students' motivation for the pursuit of a career in government, their 600 word essay which discusses a public policy issue, public service activities, academic leadership positions, three faculty references and the transcripts of their high school and college grades.

Students nominated for consideration as Harry S. Truman scholars will be evaluated on the basis of the extent to which the students have shown an outstanding potential for leadership in government and academic performance.

Good luck and congratulations are in order to Joel and Tom in the selection of the semifinalists by the Regional Review Panels and the final selection by the Board of Trustees of the Harry S. Truman Scholarship Foundation.

Instructor

No. 212254

☐ ☐ ☐ Code

STUDENT EVALUATION OF INSTRUCTORS

☐ Presents class material in a way that you understand.

☐ Meets and helps you when it is needed.

☐ Assists you with problems when asked.

☐ Communicates to you the course objectives.

☐ Allows for personal growth in the learning process.

☐ Appears interested in you as a person.

☐ Holds classes as scheduled.

☐ Promptly returns homework and tests.

☐ Indicates areas for improvement when returning assignments.

☐ Presents specific course organization, objectives and requirements to students.

☐ Evaluates students according to objectives and requirements of the course.

☐ Uses equitable and just grading and/or evaluation methods.

Signature of Student _____

No. 212254

Registration begins December 1

Arts

'Gallows Humor' plays on audience imagination



Guest artist Richard Seguin [the Warden] searches for his appointment book, anticipating a rendezvous with Pat Chabot [an employee's wife].

— Richard Mulcahey photo.

By Carol Flagg

"Gallows Humor" is a seriocomic play dealing with the question: Is life a prison? The play blends just the right amount of humor and seriousness with a touch of philosophy and insight.

The director and cast took a play dealing with a difficult subject, life's prisons, and debates the topic before our eyes. The play uses the lives of Walter and Philip to prove its point and does so effectively. Both these men, one to be hanged and the other his executioner, are trapped in a prison of the mind. One escapes and dies doing so and the other fails, living out the rest of his life caught in the web he has spun for himself. The show plays on our values and judgements and we are left to ponder if perhaps we all live in some sort of prison.

To take an idea such as this, present it before an audience of college students and make it work was no easy task. But "Gallow's Humor" pulls it off and what could have been a doomed play turned into a fine one thanks to very good performances by the cast and to solid directing.

Costuming, scenery and the intimate atmosphere of the small theater all helped to bring the audience into a closed circle where the trials and tribulations of man were examined. The play used several ways of stating its case to the audience, i.e. in the form of puns and elaborate imagery.

The most effective device of all was the portrayal of death in the role of Prologue. Death very adroitly points out to us that we all have been fooled by him. He is not the loathsome, evil character we have made him out to be but, instead, is here only to remind us of the "grave dimensions" life holds for us. Also, that Death can pop up anywhere and that perhaps, death is not all that terrible.

Finally, the play serves to remind us that life has its ups and downs and that in order to survive, we must be flexible. Such flexibility will help us deal with the rules, regulations and attitudes that govern our lives. It is Lucy who shows that the only alternative to changing is a life in prison with death being the only means of escape.

By Deborah Nash

The Northern Essex Drama Society recently completed a successful run of "Gallows Humor." The comedy was produced and directed by Prof. Gene Boles.

The comedy, in two parts, focused on the characters' efforts to balance their lives as their instincts which are wild, chaotic and free come into conflict with a social structure that is tame, civilized and repressed.

"Gallows" was hard to picture as a comedy at first because the theme is death. It is hard to feel comedy and death in the same moment, yet the well-rounded cast had an audience which was at first somber, in hysterics when they left.

The play centered on the pending execution of Walter (Tom Hunter), viewed from his and executioner's perspective.

An excellent performance was delivered by Patricia Chabot as Martha, wife of the executioner Phillip. Chabot, hair in curlers, played the talkative, down-to-earth, typical housewife. She nagged, put Phillip down, and let it be known that nothing he could do would change his life.

Keith Sherman was professional in his portrayal of Phillip who discovered he would rather live in the tropics and murder people than be a dull executioner. When he unsuccessfully tried to kill Martha, she let him give it a try, saying "this is the closest we have come to sex in years."

The prisoner Walter was played ably by Tom Hunter. In his isolation he seemed another Felix Unger, conscious of every bit of dust in his cell. Walter, former lawyer, had become despairing and had killed his wife by breaking her head open with a blunt instrument.

Robynne Pappalardo was convincing in her performance as Lucy, the prostitute dispatched to keep the prisoner satisfied. Lucy tried every possible way to seduce Walter, but he wanted to be left alone. She described her miserable life story — talking of the poverty she lived in and becoming a hooker to survive.

Veteran actor, Richard Seguin, brought a fine professionalism to his portrayal of the Warden. Probably the best part of his performance was in the scene where he told Martha he had been in love with her for twenty years. In the end, they decided it was impossible to meet because both had plans which could not be cancelled.

"Gallows Humor" will be participating in the American College Theater Festival. Plays compete in the Festival with the goal of going to Washington's Kennedy Center for a three-week stint with other winners.



Robynne A. Pappalardo tempts Tom Hunter

— Carl Russo photo.

"It has taken a long time for the American theatre to come up with a playwright who can be said to be writing with a combination of philosophy, poetic insight, and carnal humor reminiscent of the great French playwright, Jean Anouilh Certainly with his second play, Jack Richardson establishes himself as such a talent."

— Saturday Review

Library exhibit opens Dec. 5



Soheil Bigdeli Ghomi, Iranian student at Northern Essex, will exhibit his glass artwork at the library, first floor, beginning December 5.



Sports

Knights win two of three games in Canada

By Peter Spokus

The NECC men's basketball team traveled north to Canada to play a three game series with three of the major colleges in Canada over the weekend. The Knights came out with two out of three victories over the Canucks in some very tight contests. The Knights traveled eight hours on Friday and had only a couple of hours to rest before taking the court against Vanier College. They played well against Vanier but the long trip came back to haunt them as Vanier pulled out a tight victory. Tri-captains, Barry Prescott and Dennis Morin each scored 16 points for NECC but it wasn't enough. The Knights trailed at the half 43-30. The game saw the Knights battle back numerous times but the fresh legs of Vanier pulled it out. The final score was Vanier 79 N.E.C.C. 63.

John Mallery added 12 points in a losing cause. Coach Paul Rouse thought the Knights played well as they kept coming back and were never really out of it. He was very impressed by the way the players pulled to within five points late in the game only to see the fatigue take its effect.

The second game was against Champlain College and the Knights were fresh and ready for action as they won 101-92. NECC played tough defense against a tall Champlain team; the front line of Champlain averaged 6'6" and the backcourt was just as big averaging 6'2". The Knights led at the half by four, 47-43. NECC had five players in double figures, led by tri-captain Dennis Morin's 20 points. Coaches Rouse and Rowinski were im-

pressed by the fact that Champlain, who had played 15 games before the Knights contest, tied it up late in the game and the Knights battled back and pulled out a tough victory. Coach Rouse was also pleased with the way NECC controlled the tempo of the game with their tough defense.

The last game of the three game series was against the University of Montreal, and the Knights again were up to the test pulling out a squeaker 72-65. Again the Canadians played a physical game but the Knight defense made the difference. Tri-captains Barry Prescott and Dennis Morin had 18 points, while Brian Ruel was the dominant factor. Ruel scored 18 of his 20 points in the first half and set the stage for NECC. John Mallery, who had contributed

heavily in the first two games for NECC, sprained his ankle early in the first half and was unable to return to the game.

Overall Coaches Rouse and Rowinski were impressed by the way the players bounced back after the first loss to Vanier College. "Considering how early it is in the season, the victories instilled the much needed confidence in the players to be successful for the rest of the season," stated Rowinski.

The Knights will be in action tonight against Wentworth Institute. The game starts at 8 p.m. at home.

Information from the women's basketball team was not available at press time. A follow-up story will be printed in the next issue.

Northern Essex Community College

° ANNUAL °

• FLOOR HOCKEY COMPETITION •

START TIME: 12:10 PM

START TIME: 12:40 PM

MONDAY — NOVEMBER 17

BRUINS vs THE CONNECTION
[Cutuli] [Rowinski]

INDIANS vs FLAMES

WEDNESDAY — NOVEMBER 19

BRUINS vs OUTLAWS

THE CONNECTION vs THE PACK

FRIDAY — NOVEMBER 21

INDIANS vs BRUINS

THE CONNECTION vs FLAMES

MONDAY — NOVEMBER 24

THE PACK vs OUTLAWS

INDIANS vs THE CONNECTION

WEDNESDAY — NOVEMBER 26

THE PACK vs BRUINS

OUTLAWS vs FLAMES

MONDAY — DECEMBER 1

INDIANS vs THE PACK

OUTLAWS vs THE CONNECTION

WEDNESDAY — DECEMBER 3

FLAMES vs BRUINS

INDIANS vs OUTLAWS

FRIDAY — DECEMBER 5

Flames vs THE PACK

BRUINS vs THE CONNECTION

MONDAY — DECEMBER 8

INDIANS vs FLAMES

BRUINS vs OUTLAWS

WEDNESDAY — DECEMBER 10

THE CONNECTION vs THE PACK

--

TEAMS WITH BEST RECORDS WIN.

[IF THERE IS A TIE, PLAYOFFS WILL BE HELD DECEMBER 12.]



A successful kick breaks several boards — one of many karate demonstrations Nov. 19 in the carpeted lounge, College Center. — Carl Russo photo.

● Intramural action ●

Equipment room hours

By Peter Spokus

Intramural Activities Director Dave Brown has announced the latest revision of the hours that the equipment room will be open for students. Students may take out anything from ping pong paddles to basketballs. The hours that the window will be open are as follows:

Mondays, 9 a.m. to 11 a.m. and noon to 1 p.m.

Tuesdays, 9 a.m. to 10 a.m.

Wednesdays, 9 a.m. to 1 p.m.

Thursdays, 9 a.m. to 2 p.m.

Fridays, 9 a.m. to 1 p.m.

The equipment window closes every day at 3 p.m.

Floor hockey

By Peter Spokus

The intramural floor hockey season got underway Wednesday, November 12, with four of the six teams seeing action. In the first game, the Indians trounced the Outlaws by a score of 6-1. The Flames sneaked by the Pack in the second game 5-3. Games will be played on Monday, Wednesday and Friday from noon to 1 in the gym. The remainder of the schedule is printed on the left-hand side of this page.

Flag football results

The Team finished the intramural flag football season with a perfect 6-0 record. The Team, made up largely of baseball and basketball players, promised at the beginning of the season they would show the school who were the "jocks" on campus. Captain Mike Griswold provided the leadership to enable his team to perform

so well. Team members received NECC mugs and "Champs" T-shirts for their efforts.

The Degenerates, under Captain Mike Pacheco, finished second with a 2-3-1 record. Second place team members received "Runnerups" T-shirts.

Members of the team include: Captain Mike Griswold, Brian Ruel, Ed McGonagle, Dennis Morin, Mike Rowinski, Bingo Smith, Matt Simpson, Jeff Amero, Dave Tokenal, Mark Crocker and Bob Wolcik.

Weight lifting winners

The Intramurals Department sponsored a weight-lifting contest for students and faculty Oct. 29. Because of the number of people who registered, there were three weight-class divisions established. The three classes were: 120 - 153 lbs, 154 - 170 lbs, and 171 lbs - unlimited. The weight of two lifts — squat and bench press — were combined to determine the winners. The results are as follows:

NAME & PLACE	WEIGHT (LBS)		
	Squat	Bench	Total
120 - 153 lbs Class			
1. Kevin Freeman	245	55	500
2. Mike Stewart	275	215	490
3. Brian McAteer	185	241	426
153 - 170 lb Class			
1. Walter Whitmore	325	260	595
2. Joe Laudani	325	245	580
3. Rick LaPierre	295	215	530
170 lbs - Unlimited			
1. Mark Skiader	325	245	570
2. Scott Morrisse	225	245	470

Awards were given to first- and second-place finishers.

College day

These colleges are participating in the College Transfer Day Tuesday, Nov. 25, at the College Center from 10 a.m. to 1 p.m.

Private local and Boston-area colleges include Babson, Bentley, Boston University, Bradford, Brandeis, Curry, Eastern Nazarene, Emerson, Emmanuel, Gordon, Harvard-Radcliffe, Lesley, Mass. Inst. of Technology, Merrimack, New England College, New Hampshire College, Northeastern University, Notre Dame, Regis, Rivier, Simmons, St. Anselm's, Stonehill, Suffolk, Tufts, Wellesley, Wentworth Inst. of Technology and Wheelock.

State Colleges include Boston State, Bridgewater, Fitchburg State, Framing-

ham State, North Adams State, Salem State, Westfield State, Worcester State, U. of New Hampshire, Lowell University, U. Mass. Amherst, U. Mass. Boston and Southeastern Mass. University.

STEVE'S
House of Pizza



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Stateline Plaza
Haverhill, Ma.

Telephone 374-1321

Hot Oven Grinders

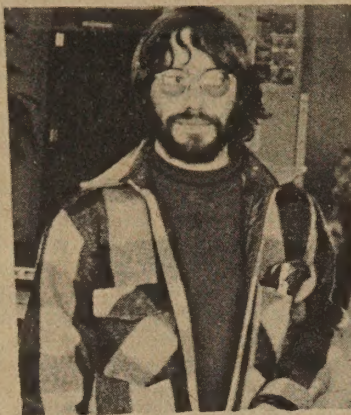
Campus comment

By Phil Coppola

QUESTION: Did you come to school last Tuesday during the snowstorm?



Brian Hodge, L/A: Only a fool would travel an unplowed highway at rush hour.



Jack Mears, L/A: I called the school around 8:30 and there was nobody home.



Tina Sciuto, L/A: My ride left me waiting at home. I did plan to come, but that changed my plan.



Cathy Cellamare, Bus.: I wasn't going to travel in that weather, especially without snowtires.



Debbie Dion, L/A: I didn't think there was school, so I went back to sleep.



Mike Diamond, L/A: I came to school, but it was a waste of time. I had three classes on Tuesday. Two of my instructors didn't show up. The other class was just the opposite, instructor and no students.



Dan Stratos, L/A: I couldn't come to school because my car broke down, and this gave me a good reason to 'party.'



Gail Creasey, L/A: It wasn't practical for me to attempt to drive in that kind of weather.

CONCERT CORNER

By Mary Jo Wentworth

THE POLICE

Orpheum Theater

\$8.75 Nov. 28
\$9.75 7:30 p.m.

THE CARS

[special guest: Peter Doyton Band]

Boston Garden

\$8.75 Nov. 30
\$9.75 7:30 p.m.

CARS [second show]

[special guests: The New Models]

Jack Brunce & friends, Clem Clempson
Billy Cobham, David Sancious

Harvard Square Theater

[All seats reserved]

\$7.50 Dec. 7
\$8.50 7:00 p.m.

AL STEWART

&

SHOT IN THE DARK

The Paradise

November 28

BUS BOYS

LA PESTE

The Paradise

November 29

TIN LIZZY

The Paradise

December 2

Trivia

Compiled by Laurie Gitelman

In the last 3,500 years there have been only 230 years of peace in the civilized world.

No birds now on earth have teeth.

An ancient remedy for a toothache was to eat a mouse.

Among curiously named towns and villages in the United States are:

Accident, Maryland
Ammunition Depot, Nevada
Burnt Corn, Alabama
Difficult, Tennessee
Intercourse, Pennsylvania
Truth or Consequences, New Mexico

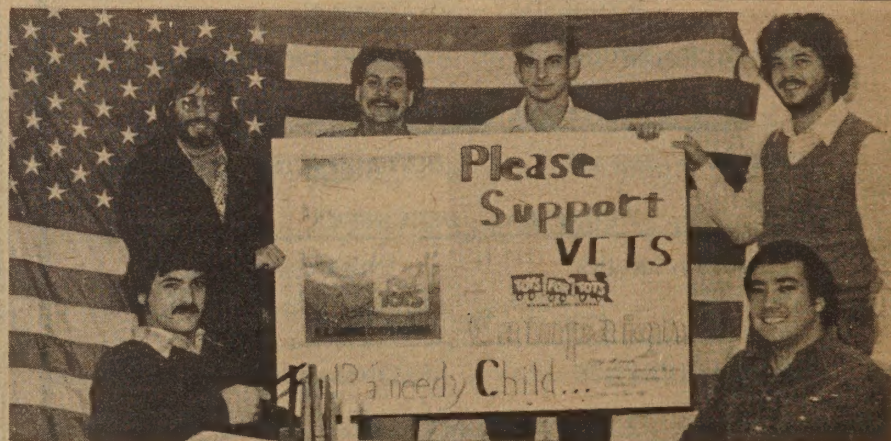


A human being sheds skin continually, replacing it with an entire new outer layer once every 38 days.

Babies have been known to hiccup several hours before birth.

The heaviest dog on record was a Wisconsin Saint Bernard who at the age of five weighed 295 pounds.

Source: Triviata, by Timothy T. Fullerton.



Veterans [sitting] Steve Angelo, Jim Hubbard; [standing] Jack Mears, Derek Plude, Jim Covey and Tom Henry open campaign for toys for tots drive Nov. 21-Dec. 10. Bring donations to the Vets Union, off the tiled lounge near the bookstore.

— Carl Russo photo.

COACH HOUSE

Restaurant/Lounge

Wishing you a Happy & Safe Holiday

Our Specials:

Hamburger Special w/fries.....\$1.50

Camel burger w/fries.....\$2.00

Liver & Onions & Bacon.....\$2.50

Fresh veal Cutlets & Spag.....\$2.50

Happy Hour 11a.m.-9p.m.

Open 11:00 a.m. - 11:00 p.m. weekdays

11:00 a.m. - 1:00 p.m. weekends

Come enjoy our recreation center

Just over the Haverhill-Merrimac line on Route 110

Watch for next OBSERVER December 9